



भारत का राजपत्र

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सं० 2]

नई दिल्ली, शनिवार, जनवरी 11, 1969 (वैष 21, 1890)

No. 2]

NEW DELHI, SATURDAY, JANUARY 11, 1969 (PAUSA 21, 1890)

इस भाग में भिन्न पृष्ठ संख्या दी जाती है जिससे कि यह अलग संकलन के रूप में रखा जा सके

Separate paging is given to this Part in order that it may be filed as a separate compilation

भाग III—खण्ड 4

PART III—SECTION 4

विविध निकायों द्वारा जारी की गई विविध अधिसूचनाएं जिसमें अधिसूचनाएं, आदेश, विज्ञापन और सूचनाएं सम्मिलित हैं
**Miscellaneous Notifications including Notifications, Orders, Advertisements and Notices
issued by Statutory Bodies**

STATE BANK OF INDIA

Central Office

(Camp) New Delhi, the 26th December 1968

SBS. No. 19/1968—With reference to my Notification SBS. No. 16/1968, dated the 29th November 1968 in regard to the nomination of Shri K. A. Amruthanatha Iyer as a Director of the State Bank of Travancore under Section 33(1)(a) of the State Bank of India (Subsidiary Banks) Act, 1959 (38 of 1959) read with clause (c) of sub-section (1) of Section 25 of the Act (*ibid*), it is hereby notified for general information that the above nomination has been treated as cancelled.

Bombay, the 30th December 1968

SBS. No. 20/1968—In pursuance of sub-section (2) of Section 26 of the State Bank of India (Subsidiary Banks) Act, 1959 (38 of 1959) the term of appointment of Shri G. M. Chaphekar, Advocate, 31, Khatipura Road, Indore, nominated as a Director on the Board of the State Bank of Indore under clause (c) of sub-section (1) of Section 25 of the Act (*ibid*) expires on the 31st December 1968.

2. It is hereby notified for general information that in pursuance of clause (c) of sub-section (1) of Section 25 of the Act (*ibid*), the State Bank of India has renominated Shri Chaphekar as a Director on the Board of the State Bank of Indore with effect from the 1st January 1969.

SBS. No. 21/1968—It is hereby notified for general information that in pursuance of clause (c) of sub-section (1) of Section 25 of the State Bank of India (Subsidiary Banks) Act, 1959, the State Bank of India, in consultation with the Reserve Bank of India, hereby nominates

Dr. Janardan Jayaram Nerurkar of Indore as a Director of the State Bank of Indore with effect from the 1st January 1969 in place of Jain-Ratna Seth Suganmal Nandlal Bhandari, who will cease to be a Director.

Calcutta, the 8th January 1968

In supersession of the Notice No. N.D.C.O. 2 published in the issue of the Gazette of India of the 4th January 1969, NOTICE is hereby given that a Local Meeting of the Shareholders of the State Bank of India on the Branch Register kept at the Bombay Local Head Office of the Bank, other than the Reserve Bank of India, will be held at the Local Head Office, Apollo Street, Bombay, on Wednesday, the 26th February 1969 at 4.30 P.M. (and not on the 29th January 1969, as published earlier) for the purpose of electing one person to be a Member of the Local Board at Bombay, in pursuance of Section 21(1)(d) of the State Bank of India Act, 1955, in place of Shri Jehangir P. Patel, a Member of the Bombay local Board, who has since resigned. No. CAL/CO/1

In supersession of the Notice No. N.D.C.O.1 published in the issue of the Gazette of India of the 4th January 1969, NOTICE is hereby given that a General Meeting of the Shareholders on the Principal Register of the State Bank of India, other than the Reserve Bank of India, to be held at the Local Head Office, Apollo Street, Bombay, on Wednesday, the 29th January 1969, as published earlier for the purpose of electing two persons to be Directors of the Central Board of the Bank in pursuance of Section 19(1)(c) of the State Bank of India Act, 1955, in place of Sarvashri J. D. Choksi and Pratapsinh Mathuradas, Directors of the Central Board, who have since resigned, be cancelled. No. CAL/CO/4

V. T. DEHEJIA
Chairman

M409GH/68

NOTICE

(Camp) New Delhi, the 1st January 1969

No. 63—Notice is hereby given that the post of the Head Assistant, Accountant's Department, Bombay, has been re-designated as the Deputy Chief Accountant, Accountant's Department, Bombay.

N. RAMANAND RAO
Managing Director

STATE BANK OF TRAVANCORE

(Subsidiary of the State Bank of India)
Incorporated in India under Special Statute
The Liability of the Members is Limited

HEAD OFFICE

NOTICE

Trivandrum, the 24th December 1968

No. G-39/84703—NOTICE is hereby given that the Register of Shareholders of the State Bank of Travancore will be closed for transfer of shares from the 21st January 1969 to the 4th February 1969, both days inclusive.

S. K. NATHAN
General Manager

STATE BANK OF INDORE

(Subsidiary of the State Bank of India)
Incorporated in India under Special Statute
The Liability of the Members is Limited

HEAD OFFICE

NOTICE

Indore, the 1st January 1969

NOTICE IS HEREBY GIVEN THAT the Eighth Annual General Meeting of the Shareholders of the State Bank of Indore, will be held at the Head Office of the Bank, 2, Bombay-Agra Road, Indore on Monday the 10th February, 1969 at 12.00 noon (Standard Time) to transact the following business :—

"To discuss the Balance Sheet and Profit and Loss Account of the Bank made up to the 31st December, 1968, the Report of the Board of Directors on the working of the Bank for the same period and the Auditors' Report on the Balance Sheet and Accounts."

(By Order of the Board of Directors)

V. N. NADKARNI
General Manager

STATE BANK OF BIKANER AND JAIPUR

(Subsidiary of the State Bank of India)
Incorporated in India under Special Statute
The Liability of the Members is Limited

Jaipur, the 1st January 1969

NOTICE is hereby given that the register of shareholders of the Bank shall remain closed from Monday, the 27th January, 1969 to Monday, the 10th February, 1969, both days inclusive.

By Order of the Board

SATYA DEV
General Manager

THE INSTITUTE OF CHARTERED ACCOUNTANTS OF INDIA

New Delhi-1, the 30th December 1968

No. 4-CA(1)/18/68-69.—In pursuance of Regulation 16 of the Chartered Accountants Regulations, 1964, it is hereby notified that in exercise of the powers conferred by clause (c) of Sub-Section (1) of Section 20 of the Chartered Accountants Act,

1949, the Council of the Institute of Chartered Accountants of India has removed from the Register of Members of this Institute, on account of non-payment of the prescribed fees, with effect from the dates mentioned against their names, the names of the following gentlemen :—

Sl. No.	Member-ship No.	Name and Address	Date of Removal
1.	2696	Shri Dhannalal Rajmal Jain, Accounts Officer, The Rajasthan Rajya Sahkari Kraya Vikraya Sangh Ltd., Bhawani Singh Marg, JAIPUR (Raj.)	1-7-1968
2.	8193	Shri Ananta Kumar Basu, 29, Belsize Park, LONDON N.W. 3 U.K.	30-12-1968
3.	1949	Shri Bagilur Subbaramiah Nagabhushan, 86, Rajabasant Roy Road, CALCUTTA-29	1-7-1968

The 1st January 1969

No. 4-CA(1)/19/68-69—In partial modification of Notification No. 4-CA(1)/12/68-69, dated the 30th August, 1968 and in pursuance of Regulation 16 of the Chartered Accountants Regulations, 1964, it is hereby notified that in exercise of the powers conferred by clause (a) of Sub-Section (1) of Section 20 of the Chartered Accountants Act, 1949, the Council of the Institute of Chartered Accountants of India has removed from the Register of Members of this Institute, on account of death, the name of Shri T. A. Joseph of M/s. Tema Dev. Corporation, Post Box No. 46, Tema, Ghana, (Membership No. 5174) with effect from the 28th day of June, 1968.

C. BALAKRISHNAN
Secretary

EMPLOYEES' STATE INSURANCE CORPORATION

New Delhi, the 12/16th December 1968

No. 3(2)-3/64-Estt.III—Whereas the Department of Labour and Employment, Government of India, New Delhi, in pursuance of the provisions of clause (d) of Section 4 of the Employees' State Insurance Act, 1948 (34 of 1948), vide their Notification No. 3(18)/66-HI, dated 21-11-1968 have notified Shri V. R. Mehta as a member of the Employees' State Insurance Corporation in place of Shri S. M. Dudani with effect from 21-11-1968.

Therefore, in pursuance of Section 25 of the Employees' State Insurance Act, 1948 (34 of 1948) read with regulation 10 of the Employees' State Insurance (General) Regulations, 1950, the following amendment/further amendment is hereby made in the Employees' State Insurance Corporation Notification No. 3(2)-3/64-Estt.III, dated 20-5-1967 pertaining to the constitution of Regional Board, Gujarat Region, namely :

In the said Notification for the entry against item No. 7, the following entry shall be deemed to have been substituted with effect from 21-11-1968, namely :—

"Shri V. R. Mehta,
Secretary to the Government of Gujarat,
Education & Labour Department,
AHMEDABAD."

T. C. PURI
Director General

MINISTRY OF INFORMATION & BROADCASTING

Central Board of Film Censors

PART I

Particulars of Films Certified or Refused Certificates by the Central Board of Film Censors during the week-ending 2nd December, 1967

Instructions : B—Bombay; C—Calcutta M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults
i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in metres and No. of reels	Name of the person or Co. who has applied for certification with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted, No. and date of issue/refused.	Remarks
1	2	3	4	5	6	7
BOMBAY						
B/51449	Kille Raigad (Marathi) (35 mm) (India).	348·39(1)	Mahalaxmi Chitra, Shankershet Man-sion, Tardeo Rd., Nana Chowk, Bom-bay-7.	Mahalaxmi Chitra, Bombay-7.	U 52249 27-11-67	—
B/51537	Hire & Fire (Col.) (En-glish) (35 mm) (India).	30·48(1)	K. D. Master, 2/2, Scheherazade, Cola-ba, Bombay-5.	Globe Productions, Bombay-5.	U 52250 28-11-67	—
B/51326	Shadow And Sub-stance (Col.) (35 mm) (India).	354·17(2)	Films Division, Govt. of India, 24 Peddar Road, Bombay-26.	Films Division, Govt. of India, Bombay-26	U 52251 28-11-67	Valid for 13 versions
B/51431	Magic Magister Me-dizin (Magic-Master-Medicine) (Col.) (En-glish) (35 mm) (FRG).	390(1)	Consulate General of the Federal Repub-lic of Germany, Dugal House, Backbay Reclama-tion, Bombay-1.	Prafil Film Produc-tion FRG.	U 52252 28-11-67	—
B/51524	Tradition Breaker (Col.) (English) (35 mm) (India).	30·48(1)	Aardvark Films, c/o Mr. E. P. D'ybreo, 63, Hill Rd., Bandra Bombay-50.	Aardvark Films, Bom-bay-50.	U 52253 28-11-67	—
B/51459	Pragatia Margadally Mysore Rajya Ban-galore Vibaga. (Kan-nada) (35 mm) (India).	573·02(2)	Image India Pvt. Ltd., Nanabhai Mansion, P.M. Road, Bom-bay-1.	Image India (P) Ltd., Bombay-1.	U 52254 28-11-67	—
B/51563	Indian News Review No. 999 (35 mm) (India).	269·74(1)	Films Division, Govt. of India, Bombay-26.	Films Division, Govt. of India, Bombay-26.	U 52255 29-11-67	Valid for 13 versions
B/51565	Maharashtra News No. 186 Nov. 67 (35 mm) (India).	295(1)	Director of Publicity, Govt. of Maharash-tra, Sachivalaya, Bombay-32.	Director of Publicity, Govt. of Maharashtra, Bombay-32.	U 52256 29-11-67	Valid for Marathi & Hindi versions
B/50912	Trailer of Barefoot In The Park (Colour) (English) (35 mm) (U.S.A.).	81·50(1)	Paramount Films of India Ltd., Ha-gue, Sprott Rd., Bombay-1.	Hal B. Wallis, USA.	U 52257 29-11-67	With triangle mark.

Endorsement—

Original length—86·86 m.

1. Delete the shot in which Corie is shown in pajama coat only in front of the lift watched by others—1·60 m.
2. Delete the shot in which Valesco boosts Corie up to radiator revealing her bare thighs and panties—1·32 m.
3. Delete underlined words from the following dialogue of Paul addressed to Corie : 'Mr. and Mrs. J. Boscoe are a lovely young couple who just happen to be of the same sex.—0·76 m.
4. Delete shot in which Corie shakes upper portion of her body before Paul, with only bra on.—1·68 m.

Length of deletions—5·36 m.

Actual length of the film after the aforesaid deletions will be—81·50 m.

1	2	3	4	5	6	7
B/51324	Hurry Sundown (Panavision) (English) (35 mm) (U.S.A.). (Colour)	3706·60(18)	Paramount Films of India Ltd., Hague Bldg. Sprott Rd., Bombay-1.	Otto Preminger, USA.	U 52258 29-11-67	
<p><i>Endorsement—</i></p> <p><i>Alterations under rule 34.</i></p> <p><i>Reel III-A—Deleted shots of Rod unbuttoning blouse of Lou as also of Lou pulling of her shirt in the corner—6·86 m.</i></p> <p><i>Reel IV-A—Deleted shots of Sukie leaning down and kissing Henry's chest as also shots of their sliding down—11·89 m.</i></p> <p><i>Length of deletions—18·75 m.</i></p> <p><i>Actual length of the film after the aforesaid alterations will be—3687·85 m.</i></p>						
B/51325	Trailer of Hurry Sundown (Panavision) (English) (35 mm) (Col.). (U.S.A.).	103·12(1)	Paramount Films of India Ltd., Bombay-1.	Otto Preminger, U.S.A.	U 52259 29-11-67	With triangle mark.
<p><i>Endorsement—</i></p> <p><i>Original length—106·68 m.</i></p> <p>1. Delete shots of Caine and Fonda kissing—0·76 m.</p> <p>2. Delete shots of Caine trying to make love to Fonda and her resisting it—2·80 m.</p> <p><i>Length of deletions—3·56 m.</i></p> <p><i>Actual length of the film after the aforesaid deletions will be—103·12 m.</i></p>						
B/51535	Instant Accommodation (Col.) (Hindi) & English (35 mm) (India).	30·48(1)	16/35 Movie Productions, Hague Bldg., Sprott Rd., Bombay-1.	16/35 Movie Productions, Bombay-1.	U 52260 29-11-67	
B/51450	The Elusive Avengers (Widescreen) (English) (35 mm) (Col.) (U.S.S.R.).	2137(8)	Sovexportfilm, 163-A Lower Colaba Rd., Bombay-1.	Mosfilm Studio, U.S.S.R.	U 52261 29-11-67	
B/51516	San Francisco (Col.) (English) (16 mm) (U.S.A.).	277·98(3)	U.S.I.S., Fazalbhoy House, Marine Lines.	Ernest Kleinberg, U.S.A.	U 52262 29-11-67	
B/51517	Open Your Eyes (Col.) (English) (16 mm) (U.S.A.).	312·42(3)	Do.	Carol Hale, U.S.A.	U 52263 29-11-67	
B/51526	Trailer of The Dirty Dozen (Col.) (English) (35 mm) (Gr. Britain).	106·37(1)	Metro Goldwyn Mayer (I) Ltd., Metro House, M. G. Road, Bombay-1.	Kenneth Hyman, Gr. Britain.	U 52264 1-12-67	
B/51543	Bal Mi Bholi (Marathi) (35 mm) (India).	4358·95(15)	Hemant Chitra Kolhapur, 34/496 Lokmanya Poona-9.	P. B. Patil, Krishna Patil, & Sudhakar Khote, 534E, Shahpuri, Kolhapur.	U 52265 1-12-67	
B/51394	Trailer of Ebirah (Toscope) (Col.) (English) (35 mm) (Japan).	60(1)	Patel Enterprises Kitab Mahal, D.N. Rd. Bombay-1.	Toho Company Ltd., Japan.	U 52266 1-12-67	With triangle mark.
<p><i>Endorsement—</i></p> <p><i>Original length—68·00 m.</i></p> <p><i>Reduce to bare minimum the views of Ebirah and Godzilla, particularly reducing their close views along with the accompanying groans and eerie sounds—8·00 m.</i></p> <p><i>Length retained—8·00 m.</i></p> <p><i>Actual length of the film after the aforesaid deletions will be—60·00 m.</i></p>						
B/51550	Colgate Durgandh-maya Shwas Se Mukta Rakhta Hai (Col.) (35 mm) (India).	30·48(1)	Jay Kay Advertisers, Rockside, Walkeshwar Road, Bombay-6.	Jay Kay Advertisers, Bombay-6.	U 52267 2-12-67	Valid for Marathi, Hindi, Gujarati & Bengali versions.

1	2	3	4	5	6	7
B/51554	Colgate Dantkshaya Rokta Hal (35 mm) (India).	30.48 (1)	Jay Kay Advertisers, Rockside, Walkeshwar Rd., Bombay-6	Jay Kay Advertisers, Bombay-6.	U 52268 2-12-67	Valid for Marathi, Hindi, Gujarati and Bengali versions.
B/51335	Trailer of The Bobo Col. (English) (35 mm) (U.S.A.).	78.99(1)	Warner Bros. National Pictures Inc., Churchgate, Bombay-1.	First Elliot Kastner & Jerry Gershwin, U.S.A.	U 52269 2-12-67	With triangle mark.
Endorsement—						
<i>Original length—80.46 m.</i>						
Delete the following sentence from eugenio's voice :						
A shrewd, mercenary beauty who makes herself available—only to a privileged few.—1.47 m.						
<i>Actual length of the film after the aforesaid deletion will be—78.99 m.</i>						
B/51570	Day of Triumph (Col.) (English) (16 mm) (U.S.A.).	1219.20(2)	Roy Baker, Aasian Screen for Caravs, Pushpa vihar, Block 2, Room-18, Colaba, Bombay-5.	Dr. James K. Friedrich- U.S.A.	U 52270 2-12-67	
B/51393	Ebirah (Tohoscope) (Col.) (English) (35 mm) (Japan).	2414(9)	Patel Enterprises, Kirtab Mahal, D.N. Rd. Bombay-1.	Toho Co. Ltd., Japan.	A 2118 28-11-67	

ENDORSEMENTS

ALTERATIONS UNDER RULE 34.

B/51421

Film—Lav Kush (Partly coloured) (Hindi).

U-52202 dated 20-11-67.

*Reels II, III, VI, VII and XIII—Deleted various shots—40.23 m.**Actual length of the film after the aforesaid alterations will be—3922.17 m.*

This certificate was endorsed on 29-11-67.

B/50036

Film—The Tender Touch (Col.) (English).

U-50948 dated 30-5-67.

*Deleted various shots—7.62 m.**Actual length of the film after the aforesaid alterations will be—22.86 m.*

This certificate was endorsed on 30-11-67.

B/41084

Film—Seeta Malya (Partly in colour).

U-42244 dated 6-8-67.

*Reels II, III, VI, VII and XIII—Deleted various shots—40.23 m.**Actual length of the film after the aforesaid alterations will be—3922.17 m.*

This certificate was endorsed on 30-11-67.

B/48716

Film—Street Singer (Hindi).

U-49468 dated 31-12-66.

The length after deletion shown in the endorsement dated 8th November, 1967 was erroneous as declared by the applicant now. The endorsement is accordingly re-worded as follows :—

*Reels II, V, VI, VII, IX, XI, XII, XIII and XIV—Deleted various shots—147.92 m.**Actual length of the film after the aforesaid alterations will be—3380.47 m.*

B/50740

Film—Jewel Thief (Hindi) (Col.)

U-52112 dated 27-10-67.

*Reels I, XI, XII, XIII, XIV, XV, XVI and XVIII—deleted various shots—248.41 m.**Actual length of the film after the aforesaid alterations will be—4826.81 m.*

This certificate was endorsed on 2-12-67.

CALCUTTA

C/5695	Trailer of Baghini (Bengali) (35 mm) (India).	18.57(1)	S. M. Films, 63, Dharamtala Street, Calcutta-13.	Girindra Sinha, 1, Panchanan Ghosh Lane, Calcutta-9.	U 49841 28-11-67	
C/5703	Creative Man—Satyajit Ray (English) (16 mm) (U.S.A.).	318.22(1)	Shri Satyajit Ray, 3, Lake Temple Road, Calcutta-29.	Tom Slevin, for National Educational Television Corp., U.S.A.	U 49842 1-12-67	

1	2	3	4	5	6	7
C/5707	Tripura Sangbad Parikrama (Bengali) (16 mm) (India).	210.30(1)	Studio Roopanjali Agartala, Tripura.	Publicity Dept., Govt. of Tripura.	U 49843 2-12-67	
C/5708	Uddog Pradarshani (Bengali) (16 mm) (India).	121.92(1)	Studio Roopanjali, Agartala, Tripura.	Do.	U 49844 2-12-67	Endorsement made on 1-12-67.
C/5680	Magic Er Chhoan (Coloured) (Bengali) (35 mm) (India)	30.48(1)	Image India Films (P) Ltd., 136, Lansdowne Road, Calcutta-29.	Image India Films (P) Ltd., 136, Lansdowne Road, Calcutta-29.	U 49836 3-11-67	Endorsement made on 1-12-67.

Endorsement—

This certificate is valid also for the English, Hindi, Tamil, Telugu, Kannada and Malayalam versions of the film.
No change in length.

MADRAS

M-4825	'Chekuthante Kotta' (Malayalam) (35mm) (B&W) (India).	3657.29(14)	Sathish Films, Madras.	Sathish Films, Madras.	U 50530 27-11-67	
M/4830	'Penn Endral Penn' (Tamil) (35 mm) (B&W) (India).	4448.25(17)	A.L.S. Productions, Madras-14.	A.L.S. Productions, Madras-14.	U 50531 27-11-67	
M/4772	'The Unseen Harvesters' (English) (Colour) (16 mm) (U.S.A.)	307.24(1)	S. Natesa Iyer & Co., Thambuchetti St., Madras-1.	E.I. Du Pont De Nemours & Co., Wilmington, Delaware, (U.S.A.).	U 50532 28-11-67	P.E.
M/4775	'Sukha Dukhaalulu' (Telugu) (35 mm) (B&W) (India).	4769.92(18)	Sri Vijaya Bhatt Movies, Madras.	Sri Vijaya Bhatt Movies, Madras.	U 50533 28-11-67	
M/4838	Trailer of 'Ollathu Mathi, (Malayalam) (35 mm) (B&W) (India).	121.92(1)	Mathaji Pictures, Madras.	Mathaji Pictures, Madras.	U 50534 2-12-67	
M-4831	'Nan Yaar Theriyuma' (Tamil) (35 mm) (B&W) (India).	3810.40(15)	Navasakthi Films, Madras.	Navasakthi Films, Madras.	U 50535 2-12-67	With triangle mark

Endorsement on Certificate No. 50535-U dated 2-12-67 issued to the film 'Nan Yaar Theriyuma' (Tamil) 35 mm B&W.

Length as in the application—3904.18 Metres.

Cuts—

	Metres.
1. Reel 1— Delete the shot of the lock being opened by screwing device by a criminal	5.78
2. Reel 3— Delete the entire scene of Meera filmsily clad at busts with Babu. (Replacement 0.91)	46.32
3. Reel 4— Delete Babu jumping and catching Neela at the garden	0.60
4. Reel 5— Delete Neela's bust dashing Babu at the pillar. Delete a man placing his hand on the bust portion of a girl and pushing her away. (Approved replacement 2.13)	2.13
5. Reel 6— Delete Raja saying 'Moole dan koncham dull' referring to police inspector	3.34
6. Reel 7— Delete the shot of Meera with her hands at her low-neckline bust before switching of the fan. Delete Maharaja throwing a live fowl into the boiling water of the tank and taking out the roasted fowl. Reduce to bare minimum the shot of Meera with bust exposure when she is talking to 'athe' on the cot. (Replacement 3.34)	8.52
7. Reel 8— Delete the sequence of Neela over Babu on bed when her busts are seen pressing him, before song begins. In the song, delete Babu and Neela in mouth to mouth kissing posture and cheek to cheek rubbing in close shot. (Replacement 0.91).	12.49
8. Reel 9— Song—Delete the shot of Rosi in dress above the knees with indecorous movements on 'gingiri machan'. Delete the shot of her crawling back lying on floor with her front facing camera. (Replacement 1.82)	4.25
9. Reel 10— Delete the shot of Rosi and Babu on bed going outfield to the left of the screen for kissing, after she says 'thanks mattum thaney'. Delete the sequence of the criminals applying chloroform to Police Inspector	10.96
10. Reel 11— Reduce considerably Rosi's embraces when she mentions her birthday, retaining only one embrace	3.34

1	2	3	4	5	6	7
11. Reel 13—	Reduce whipping of Babu in the cell	.. .. .	.. .. .	.. .. .	.. .. .	3-95
12. Reel 15—	Delete the shot of a man being thrown in boiling water tank and the shot of Maharaja taking out a skeleton from the tank (Approved replacement 3-04)	.. .. .	.. .. .	.. .. .	.. .. .	4-25
Total Length of Cuts					.. .. .	105-93
Total approved replacements. 12-15 Metres. Actual length will be 3510-40 metres in 15 Reels.						
M/4397	'Kattari Veeran' (Tamil) (35 mm) (B&W) (India).	3981-00(17)	Dhananjaya Murali-krishna Pictures, Madras.	Dhananjaya Murali-krishna Pictures, Madras.	U 50536 2-12-67	—
ALTERATIONS UNDER RULE 34.						
M-4749/34/665	'Namadu Arasu' (Tamil) (35 mm) (B&W) (India).	67-05 Metres Vol. deletions.	Balan Pictures, Madras	Balan Pictures Madras	U 50514 13-11-67	Endorsed on 16 Nov. '67.
A total voluntary deletion of 67-05 Metres from the film is approved. The revised length of the film is 542-55 Metres in 2 Reels.						
M-4734/34/666	'Avey Kallu' (Telugu) (Colour) (35 mm) (India).	Vol. Deletion 175 Metres and approved addition 96 Metres.	Subramaniam & Co., A.V.M. Studios, Madras.	Subramaniam & Co. A.V.M. Studios, Madras.	U 50507 3-11-67	endorsed on 25-11-67
A total voluntary deletion of 175 metres from Reels Nos. 6, 10, 15, 17 and 19 is approved. Addition of one song—96 metres—in Reel 6 approved.						
The revised length of the film will be 4763-00 Metres in 19 Reels.						
M-4777/34/667	'Muddu Papa' (Telugu) (35 mm) (B&W) (India).	Vol. deletion of 152-40 Metres.	Sri Raj Productions, Madras.	Sri Raj Productions, Madras.	U 50525 18-11-67	Endorsed on 27-11-67
A total voluntary deletion of 152-40 Metres from Reels Nos. 1 & 11 of the film is approved. The revised length of the film will be 4601-56 Mtrs/17 Reels.						
Particulars of Films Certified or Refused Certificates by the Central Board of Film Censors during the week-ending 9th December 1967.						
BOMBAY						
B/51130	Night In London (Col.) (Hindi) (35 mm) (India).	3994-00(16)	Kapur Films, 225, Famous Cine Bldg., Bombay-11.	S. K. Kapur, Kapur Films, Bombay-11.	U 52271 4-12-67	With triangle mark.
Endorsement—						
Original length—3998-27 m.						
Reel XIV—In the cabaret dance, delete the shots of indecorous movements as also the prominent views of the woman dancer with emphasised busts or parts of busts exposed—4-27 m.						
Actual length of the film after the aforesaid deletion will be—3994-00 m.						
B/51578	Airfield Construction (English) (35 mm) (India).	530-35(2)	PRS. Pillay, Film Officer Armed Forces Film & Photo Division, Ministry of Defence, New Delhi.	Film Officer, Armed Forces Film & Photo Division, Ministry of Defence, New Delhi.	U 52272 4-12-67	—
B/51536	The Best Buy (Col.) (English) (35 mm) (India).	30-48(1)	Image India Films Pvt. Ltd., Nanabhai Mansion, P.M. Road, Bombay-1.	Image India Films Pvt. Ltd., Bombay-1.	U 52273 4-12-67	—
B/51446	Tricer-Time & Testimony (Col.) (English) (16 mm) (FRG).	117(1)	Consulate General of the Federal Republic of Germany Dugal House, Backbay Reclamation, Bombay-1.	AKS Film Production, FRG.	U 52274 4-12-67	—
B/51440	Horses From Verden (English) (16 mm) (FRG).	218(1)	Do.	Nord-Sud Film Fernesh-Und Film Produktion, FRG.	U 52275 4-12-67	—
B/50911	Barefoot In The Park (Col.) (English) (35 mm) (U.S.A.).	2879-56(12)	Paramount Films of India Ltd., Hague Bldg., Sprott Road, Bombay-1.	Hal B. Wallis, U.S.A.	U 52276 4-12-67	With triangle mark.

1	2	3	4	5	6	7
<p><i>Endorsement—</i></p> <p><i>Original length—2902 m.</i></p> <p><i>Reel I—Delete the italicised words from the following dialogue of Corie addressed to Paul :</i></p> <p><i>"I'm very lucky. I'm very sexy"—0·62 m.</i></p> <p><i>Reel II—Reduce considerably the prolonged kiss between Corie and Paul—2·90 m.</i></p> <p><i>Length retained—3·00 m.</i></p> <p><i>Reel II—Delete the italicised words from the following dialogue of Paul addressed to Corie :</i></p> <p><i>"Mister and Missus J. Bosco are a lovely young couple who just happen to be of the same sex—and no one knows which one that is"—1·37 m.</i></p> <p><i>Reel II—Delete the shots in which Corie opens the side of the black lace garment to reveal her bosom to Paul and reduce her gestures to a flash when she is only with a bra on her upper body—9·68 m.</i></p> <p><i>Reel II—Delete the following dialogue of Corie addressed to Paul :</i></p> <p><i>"I'm going to keep you warm and there's no charge for electricity"—2·13 m.</i></p> <p><i>Reel III—Delete the shots in which Valesco boosts Corie up holding her hips exposing a good portion of the lower part of her body—2·30 m.</i></p> <p><i>Reel IV—Delete close shots in which Mushka wriggle her bare belly—3·44 m.</i></p> <p><i>Length of deletions—22·44 m.</i></p> <p><i>Actual length of the film after the aforesaid deletions will be—2879·56 m.</i></p>						
B/51544	Kad-E-Dhup Chhaan (Punjabi) (35 mm) (India).	Kade 3972·44(15)	Purendra R-784, Nagar, New Delhi.	Sharma, Rajinder New Delhi.	Purendra Sharma, New Delhi.	U 52277
<p><i>Endorsement—</i></p> <p><i>Alterations under rule 34—</i></p> <p><i>Reel I—Deleted the words as spoken by one of the children to the effect that they had stolen sweetmeat from the shop. (Sound only).</i></p> <p><i>(Replaced with approved words—sound only).</i></p> <p><i>Actual length of the film remains unchanged.</i></p>						
B/51089	Trailer of The Man Outside (Techniscope) (Colour) (English) (35 mm) (U.K.)	65·23(1)	Filmalaya Pvt. Ltd., Ceaser Road, Andheri, Bombay-58.	William Gell, U.K.		U 52278 With triangle mark.
<p><i>Endorsement</i></p> <p><i>Original length—65·23 m.</i></p> <p><i>Delete the italicised word from the following sentence : "the Russians killed George before he had a chance to tell me".</i></p> <p><i>Actual length of the film remains unchanged.</i></p>						
B/51505	Te. Trailer of Rosie (Col.) (English) (35 mm) (U.S.A.).	33·83(1)	Universal Pictures (I) Ltd., Metro House, M. G. Road, Bombay-1.	Ross Hunter Pro- duction Inc., U.S.A.		U 52279 5-12-67
B/51574	That's Our Business (Col.) (English) (16 mm) (U.S.A.).	252·37(1)	United Carbon (I) Ltd., Bombay.	United Carbon Co., Houston, Texas, U.S.A.		U 52280 5-12-67
B/51586	Indian News Review No. 1000 (35 mm) (India) (Partly in Colour).	353·85(1)	Films Division, Govt. of India, Bombay-26.	Films Division, Govt. of India, Bombay-26.		U 52281 Valid for 13 versions. 5-12-67
B/51587	Vice President of India Visits Afghanistan (English) (35 mm) (India).	686(3)	Do.	Do.		U 52282 5-12-67

1	2	3	4	5	6	7
B/51470	Jadui Maza (Col.) (Hindi) (35 mm) (India).	30-48(1)	H. H. Jagwani, Adver- tising Films, 6-A, Naaz Bldg., Bombay-4.	H. H. Jagwani, Adver- tising Films, Bom- bay-4.	U 52283 6-12-67	—
B/51471	Shesh Naag (Col.) (Hindi) (35 mm) (India).	30-48(1)	Do.	Do.	U 52284 6-12-67	—
B/51474	Tarang (Colour) (Hindi) (35 mm) (India).	30-48(1)	Do.	Do.	U 52285 6-12-67	—
B/51473	Anokha Jadu (Col.) (Hindi) (35 mm) (India).	30-48(1)	Do.	Do.	U 52286 6-12-67	—
B/51472	Lakhon Men Ek (Col.) (Hindi) (35 mm) (India).	30-48(1)	Do.	Do.	U 52287 6-12-67	—
B/51469	Bidi No. 5 (Col.) (Hindi) (35 mm) (India).	9-14(1)	Do.	Do.	U 52288 6-12-67	—
B/51579	The Talc with A Diff- erence (Col.) (English) (35 mm) (India).	30-48(1)	Durga Khote Produc- tions, India House, Fort St., Bombay-1.	Durga Khote Produc- tions, Bombay-1.	U 52289 6-12-67	—
B/51408	Winter's Here Winter's Here (Col.) (English) (35 mm) (India).	30-48(1)	LPE Aiyars Pvt. Ltd., Nirmal 7th floor, Veer Nariman Pt., Bombay-1.	Devi Dutt, Devidutt Productions, Bombay.	U 52290 6-12-67	—
B/51588	Personal Protective Equipment (English) (35 mm) (India).	750(3)	Satyendra N. Goyal, 8/4, Maitri Housing Society, Sion Trom- bay Road, Chembur, Bombay-71.	Satyendra N. Goyal, Bombay-71.	U 52291 6-12-67	—
B/51503	Rosie (Col.) (Technis- cope) (English) (35 mm) (U.S.A.).	2749-60(10)	Universal Pictures (I) Pvt. Ltd., Metro House, M. G. Road, Bombay-1.	Ross Hunter Produc- tions Inc., U.S.A.	U 52292 6-12-67	—
B/51308	Patthar Ke Sanam (Col.) (Hindi) (35 mm) (India).	4026-98(15)	A. A. Nadiadwala, 1E, Naaz Bldg., Bom- bay-4.	A. G. Films, Bombay-4	U 5229 6-12-67	—
<p><i>Endorsement—</i></p> <p><i>Alterations under rule 34.</i></p> <p><i>Reel V—Deleted</i> the words 'Kiss me you fool' as spoken by Meena to Rajesh and the display of the book by her, bearing the title containing the same words—24 m.</p> <p><i>Reel X—Deleted</i> Haria's words 'Chhokra chhokri ek doosare ko lipat let hain, during his love scene with the girl.—29 m.</p> <p><i>Length of deletions—53 m.</i></p> <p><i>Actual length of the film after the aforesaid alterations will be—3973-98 m.</i></p>						
B/51872	The Further Perils of Laurel & Hardy (English) (35 mm) (U.S.A.).	2708-45(10)	20th Century Fox Corp (I) Pvt. Ltd., Metro House, M. G. Road, Bombay-1.	Robert Youngson, U.S.A.	U 52294 6-12-67	—
B/51573	Trailer of the Further Perils of Laurel & Hardy (English) (35 mm) (U.S.A.).	77-41(1)	Do.	Do.	U 52295 6-12-67	—
B/51596	Trailer of Shagird (Col.) (Hindustani) (35 mm) (India).	106-68(1)	Subodh Mukerji Productions, Navyug Nivas, Lamington Road, Bombay-4.	Subodh Mukerji, Bombay-4.	U 52296 6-12-67	—
B/51542	Chimukala Pahuna (Marathi) (35 mm) (India).	3504-39(13)	Shubhangi Kafa Mandir, J.S., V. P. Road, Gazadar St., Santa Cruz (W), Bombay-54.	Shubhangi Kafa Mandir, Bombay-54.	U 52297 6-12-67	With triangle mark.

I	2	3	4	5	6	7
<i>Endorsement—</i>						
<i>Original length—3505·69 m.</i>						
<i>Reel III—Delete the following references in the dialogue to Lord Krishna :</i>						
Nalu : ‘Disayala aagdi Shri Krishna sarkha . . .’ (Sound only)						
<i>Reel V—Delete the italicised word from the dialogue as spoken by Mohan :</i>						
‘ . . . He Motorwale lok asach kartaat ’ (Sound only)						
<i>Reel VIII—Delete the shot of Anand sucking the thumb and the following words from the dialogue :</i>						
Anand : ‘ Nahi kashaka ! Tumhi mulala doodh paajnar ani me . . . ’ — 1·30 m.						
<i>Length of deletions—1·30 m.</i>						
<i>Actual length of the film after the aforesaid deletions will be—3504·39 m.</i>						
<i>Alterations under rule 34</i>						
<i>Reel II—Deleted the following references in the dialogue to Lord Krishna :</i>						
(a) Shanti : “Aga ho, Bal Krishna aahe khara thoda payana jara langada aahe” (Sound only).						
(b) Mavshi : “Amirang kasa samajalis ka aagdi Shri Krishna sarkha aahe ho . . . ” (Sound only).						
<i>Actual length of the film after the aforesaid alterations remains unaltered.</i>						
B/51523	Ambe Aarya Mhor (Mango Cultivaion) (Gujarati) (35 mm) (India).	429·77(2)	Director of Informa- tion, Govt. of Gujarat, Ahmedabad-15.	Director of Informa- tion, Govt. of Gujarat, Ahmedabad-15.	<u>U</u> <u>52298</u> 6-12-67	-
B/51523	Jungle Hi Hoor(Hindi) (35 mm)(India).	3437·80(13)	Enjay Productions, Jyoti Studios, Kennedy Bridge, Bombay-7.	Basir Beg, Bombay-7.	<u>U</u> <u>52299</u> 6-12-67	-
B/51531	Trailer of T-34 (Sky lark)(English)(35 mm) (U.S.S.R.).	82(1)	Sovexport film, 163-A Lower Colaba Road, Bombay-5.	Lensfilm, U.S.S.R. Studios,	<u>U</u> <u>52300</u> 7-12-67	-
B/50570	Noorjehan (Col.) (Hindustani) (35 mm) (India).	4780·17(17)	Zenith Productions, 310 Famous Cine Bldg., Bombay-11.	Zenith Productions, Bombay-11.	<u>U</u> <u>52501</u> 7-12-67	-
<i>Endorsement—</i>						
<i>Alterations under rule 34.</i>						
<i>Reel VI—Deleted Salim kissing Mehrunnissa on the forehead during their duet— 1·52 m.</i>						
<i>Actual length of the film after the aforesaid alterations will be—4778·65 m.</i>						
B/50681	Stravinsky (English) (16 mm)(Canada).	563(1)	Office of the High Commssnr. for Ca- nada, New Delhi.	The National Film Board of Canada, Canada.	<u>U</u> <u>52502</u> 7-12-67	-
B/50793	Azhagu Melum Azhagu (Col.) (35 mm) (India).	15·24(1)	Film Media, Laxmi Bldg., P. M. Road, Bombay-1.	J. G. Thakur, Bombay-1.	<u>U</u> <u>52503</u> 8-12-67	With triangle mark Valid for Tamil, Telugu, Kannada & Malayalam versions.
<i>Endorsement—</i>						
<i>Original length—15·24 m.</i>						
<i>Delete the shot in which bare back and part of her bosom (partly covered by foam) of the woman are prominently visible—1·10 m.</i>						
<i>(Replaced with approved shots—1·10 m.)</i>						
<i>Actual length of the film after the aforesaid alterations remains unaltered.</i>						
B/50797	Sundor Aro Sundor (Col.) (35 mm) (India).	15·24(1)	Film Media, Laxmi Bldg., P.M. Road, Bombay-1	J. G. Thakur, Bombay-1	<u>U</u> <u>52504</u> 8-12-67	With triangle mark. Valid for Bengali & Hindi versions.
<i>Endorsement—</i>						
<i>Original length—15·24 m.</i>						
<i>Delete the shot in which the bare back and part of her bosom (Partly covered by foam) of the woman are prominently visible—1·10 m.</i>						
<i>(Replaced with approved shots—1·10 m.)</i>						
<i>Actual length of the film after the aforesaid alterations will remain unaltered.</i>						

1	2	3	4	5	6	7
B/50631	Bihar (Longer version) (English) (16 mm) (India).	150·87(1)	Homi De Sethna	Nelly & Homi D. Sethna	U 52505 8-12-67	—
B/50945	Bihar (Shorter version) (English) (16 mm) (India).	128·02(1)	Do.	Do.	52506 8-12-67	—
B/51391	Frankenstein Conquers The World (Tohoscope) (Col.) (English) (35 mm) (Japan).	2419(9)	Patel Enterprises, Kitab Mahal, D. N. Road, Bombay-1.	Toho Co. Ltd., Japan	U 52507 8-12-67	—
B/51392	Trailer of Frankenstein Conquers The World (Tohoscope) (Col.) (English) (35 mm) (Japan).	81·00(1)	Patel Enterprises, Kitab Mahal, D. N. Road, Bombay-1.	Toho Co. Ltd., Japan	U 52508 8-12-67	—
B/51613	Silopren (Col.) (English) (16 mm) (West Germany).	168(1)	Bayer India Ltd., Nagin Mahal, Veer Nariman Road, Bombay-1.	Frabenfabriken Bayer Ag, Leverkusen/Bayer-West Germany.	U 52509 8-12-67	—
B/51435	Styropor Foams Thermal Insulation of Roofs (English) (16 mm) (FRG.).	251(1)	Consulate General of the Federal Republic of Germany, Dugal House, Backbay Reclm., Churchgate, Bombay-1.	IFF/TV., FRG.	U 52510 8-12-67	—

ENDORSEMENT

Alterations under rule 34

B/51221

Film : Taqdeer (Hindi)

U-51878 dt. 18-10-67

This certificate is valid with or without the following alterations.

Reels IV, V, XIII & XIV—Deleted various shots—109·73 m.*Reels II & V*—Added various approved shots—85·04 m.*Actual length of the film after the aforesaid alterations will be*—3878·28 m.

This certificate was endorsed on 5-12-1967.

B/51269

Film—Mera Munna (Hindi)

U-52119 dt. 31-10-67

Reels XII & XVI—Added various approved shots—96·93 m.*Reels I, III, IV, IX, XII & XVI*—Deleted various shots—269·15 m.*Actual length of the film after the aforesaid alterations will be*—3695·26 m.

This certificate was endorsed on 7-12-1967.

VERSIONS

B/51592

Film—The Tender Touch (Col.) (English)

U-30948 dt. 30-5-67

This certificate is valid also for Tamil version of the film.

The length of the film remains unaltered.

This certificate was endorsed on 6-12-67.

B/51593

Film—Look Fresh, Look Lovely (Col.) (English).

U-51364 dt. 20-7-67.

This certificate is valid also for Hindi, Tamil and Bengali versions of the film.

The length of the film remains unaltered.

The certificate was endorsed on 6-12-67.

B/51604

Film—The Talc with a Difference (Col.) (Eng.)

U-52289 dt. 6-12-67

This certificate is also valid for Hindi, Tamil & Malayalam versions of the film.

The length of the film remains unaltered.

This certificate was endorsed on 8-12-67.

1	2	3	4	5	6	7
M/4835	'Carpuram, (Tamil) (35 mm) (B. & W.) (India).	4762·19(16)	Shashti Madras.	Films, Shashti Madras.	Films, U 50543 5-12-67	—
<i>Particulars of Films Certified or Refused Certificates by the Central Board of Film Censors during the week-ending 16th December, 1967.</i>						
BOMBAY						
B/51530	T-34 (Sky lark) (Eng- lish) (35 mm.) (U.S.S.R.).	2485(9)	Sovex portfilm, 163 Lower Colaba Rd., Bombay-5.	Lenfilm Studios, USSR	U 52511 11-12-67	—
<i>Endorsement—</i>						
<i>Alterations under Rule 34—</i>						
<i>Reel V.—Deleted the reference to the Germans as dogs as made by Ivan.—0·25 m.</i>						
<i>Actual length of the film after the aforesaid alterations will be.—2484·74m.</i>						
B/50786	Trailer of the Soldier (English) (35 mm.) (Yugoslavia).	86·08 (1)	Metro Goldwyn Ma- yer (I) Ltd., Metro House, M. G. Road, Bombay-1.	An Avala Film Prodn., Yugoslavia.	U 52512 12-12-67	With triangle mark
<i>Endorsement—</i>						
<i>Original length—95·83 m.</i>						
1. Delete the scene of the molested girl.—4·52m.						
2. Delete the shot showing the ambushing of a soldier and thrusting the bayonet.—3·48m.						
3. Delete the view of the shooting of the soldier on the bridge and his falling in the river with the sound of scream.—1·75m.						
<i>Length of deletions.—9·75m.</i>						
<i>Actual length of the film after the aforesaid deletions will be.—86·08m.</i>						
B/50785	The Soldier (English) (35 mm.) (Yugoslavia).	2805·38(11)	Metro Goldwyn Mayer (I) Ltd., Bombay-1.	An Avala Film Prodn., Yugoslavia.	U 52513 12-12-67	—
<i>Endorsement—</i>						
<i>Alterations under Rule 34—</i>						
<i>Reel III A.—Deleted the shot of German Corporal staggering with profuse bleeding on the face.—3·33m.</i>						
<i>Reel IV A.—Deleted the shot of the blood stained face of the partisan falling and the shot of the man hit by the Ger- man soldier with butt-end.—0·86m.</i>						
<i>Length of deletions.—4·19 m.</i>						
<i>Actual length of the film after the aforesaid alterations will be.—2801·19m.</i>						
B/51623	Life Story (Col.) (Eng- lish) (16 mm.) (U.S.A.).	160(1)	Indian Cancer Society, Hospital Avenue, Parcel, Bombay-12.	Audio Prodns. Inc., USA.	U 52514 12-12-67	—
B/51627	The Traitor Within (Col.) (English) (16 mm.) (U.S.A.).	114·30(1)	Do.	American Cancer Society, U.S.A.	U 52515 12-12-67	—
B/51625	The Huffyless, Puffyless Dragon. (English) (16 mm.) (U.S.A.).	99(1)	Do.	Do.	U 52516 12-12-67	—
B/51621	Never Alone (Col.) (English) (16 mm.) (U.S.A.).	320(1)	Do.	Do.	U 52517 12-12-67	—
B/51626	Off The Shelf (Col.) (English) (16 mm.) (U.S.A.).	334·40(1)	Do.	Do.	U 52518 12-12-67	—
B/51631	Who Me ? (Col.) (Eng- lish) (16 mm.) (U.S.A.).	220·98(1)	Do.	Do.	U 52519 12-12-67	—
B/51622	Man Alive (Col.) (Eng- lish) (16 mm.) (U.S.A.).	137·16(1)	Do.	Do.	U 52520 12-12-67	—

1	2	3	4	5	6	7
B/51624	Inside Magoo (Col.) (English) (16 mm.) (U.S.A.).	167·64(1)	Indian Cancer Society, Hospital Avenue, Parel, Bombay-12.	American Cancer Society, U.S.A.	U 52521 12-12-67	—
B/51632	Indian News Review No. 1001 (35 mm.) (India).	156·57(1)	Films Division, Govt. of India, 24 Peddar Rd., Bombay-26.	Films Division, Govt. of India, Bombay-26.	U 52522 13-12-67	Valid for 13 versions.
B/51620	Mahitchitra No. 88 (Gujarati) (35 mm.) (India).	263·64(1)	Director of Information, Govt. of Gujarat, Ahmedabad-15.	Director of Information, Govt. of Gujarat, Sachivalya, Ahmedabad-15.	U 52523 13-12-67	—
B/51607	Trailer of Mera Naam Johar (Hindi) (35 mm.) (India).	79·55(1)	Sudarshan Chitra, Naaz Bldg., Bombay-4.	Dwarkadas Shrinathdas, 3 H, Naaz Bldg., Bombay-4.	U 52524 13-12-67	—
B/51097	Shagird (Col.) (Hindustani) (35 mm.) (India).	4569·57(17)	Subodh Mukerji Productions, Filmalaya, Csear Rd., Bombay-58.	Subodh Mukerji, Navyug, Nivas, 167 Lamington Rd., Bombay-4.	U 52525 13-12-67	With triangle mark.

*Endorsement—**Original length—4822·55 m.**Delete—**Reel VII.*—The words 'Khadi Bhandarka Ishtahar' with reference to Poonam standing on the engine of the car. (Sound only) (Replaced with approved words—sound only).
Reel XIII.—The shot suggestive of Ramesh kissing Poonam while singing the song beginning with the words 'Woh hai khafa khafa'.—1·52 m. (Replaced with approved shot.—1·52 m.)*Reduce—**Reel VII.*—Drastically the scene of Madan getting Shefali drunk and seducing her in his house, keeping only the shots necessary for the sake of continuity.—3·35m. (*Length retained.*—3·35m.)*Reels XII & XIV.*—To the barest minimum (for the sake of continuity) the scene of Ramesh and Shefali in the hotel room after having been drugged.—8·84m.*Deleted—**Reels I to XVII.*—General trimmings.—338·93 m.*Added in married versions—**Reel I*—Approved credit titles.—87·78 m.*Length of deletions.*—352·64m.*Length of approved replacements and additions.*—99·66m.*Actual length of the film after the aforesaid alterations will be.*—4569·57 m.

B/51532	Boond Jo Ban Gayi Moti (Col.) (Hindi) (35 mm.) (India).	4722·11(17)	V. Shantaram Prodn. Pvt. Ltd., Shantshree, Govt. Gate Rd., Parel, Bombay-12.	V. Shantaram Production P. Ltd., Bombay-12.	U 52526 13-12-67	—
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*Endorsement—**Alterations under rule 34—**Deleted—**Reel XIV.*—In the court scene, (a) the word 'Kisise' out of the sentence 'Judge saab aapne to kabhi kisise.....'—0·30 m. and (b) the word 'Order Order' spoken second time by Shefali.—0·30 m.*Deleted—**Reels II, III, V, VI & XVII.*—Various shots.—53·95 m.*Length of deletions.*—54·55m.*Actual length of the film after the aforesaid alterations will be.*—4667·56 m.

B/51569	Pati Hach Parmeshwar (Marathi) (35 mm.) (India).	3601·83(14)	Ram Dawari C/o Navnath Chitra, Poona-2.	Dawari Brothers, 1109 Sukarvar Peth., Poona-2.	U 52527 13-12-67	With triangle mark.
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*Endorsement—**Original length—3619·20m.**Delete—**Reel IV.—Beating by Tongawala of his wife, retaining the first blow given by him to her for the sake of continuity—10·36 m.**Reel XII.—The following words from the dialogues as stated by an inmate of the dharamshala: 'Mag aajkalachaya jamanyata chori kelyavar hat todayala Ramacha rajya payaje'. "upas poti thevun changulpana shikvun nagas tila. Garibala abruna rahatayet nahin."—7·01m.**Length of deletions.—17·37 m.**Actual length of the film after the aforesaid deletions will be.—3601·83m.*

1	2	3	4	5	6	7
B/51576	Ladli(Sindhi) (35 mm.) (India).	3805·13(14)	Kamla H. Chandiramani, 20 Liberty Bldg., Bandra, Bombay-50.	Kamla H. Chandiramani, 20 Liberty Bldg., Hill Road, Bandra, Bombay-50.	U 52528 14-12-67	—
B/51649	Modern Arithmetic Through Discovery (Colour) (16mm.) (English)	243·84(1)	V.R. Narayan, Childcraft & Educational Enterprises.	Silver Burdett Company of U.S.A. A Division of General Learning Corp. of U.S.A., U.S.A.	U 52529 14-12-67	—
B/51657	Indian News Review No. 1001-A (35 mm.) (India).	91·44(11)	Films Division, Govt. of India, Bombay-26.	Films Division, Govt. of India, Bombay-26.	U 52530 14-12-67	Valid for 13 versions.
B/51644	Canara Bank Celebrates Diamond Jubilee (Col.) (35 mm.) (India).	30·48(1)	Image India Films Pvt. Ltd., Nanabhai Mansion, P. M. Road, Bombay-1.	Image India Films P. Ltd., Bombay-1.	U 52531 14-12-67	Valid for Eng., Hindi, Tamil, Kan. & Mal. vers.
B/51619	Pradhan Mantri Ki Gujarat Yatra (Hindi) (35 mm.) (India).	502·92(2)	Director of Information, Govt. of Gujarat, Ahmedabad-15.	Director of Information, Govt. of Gujarat Sachivalya, Ahmedabad-15.	U 52532 14-12-68	—
B/51591	Swasth Muskan (Col.) (Hindi) (35 mm.) (India).	23(1)	Santos Film Corporation, Stadium House, Veer Nariman Rd., Bombay-1.	Santos Film Corporation, Bombay-1.	U 52533 14-12-67	—
B/51614	Keep Cold Away (Col.) (Hindi) (35 mm.) (India).	30·48(1)	G. S. Chawla, Filmlets P. Ltd., 4, National House, Tulloch Rd., Bombay-1.	G. S. Chawla, Filmlets P. Ltd., Bombay-1.	U 52534 14-12-67	—
B/51541	Na Ledinol Arene (On The Ice Arena) (English) (35 mm.) (U.S.S.R.).	795(3)	Sovexportfilm, 163-Lower Colaba Rd., Bombay-5.	Central Documentary Film Studios, U.S.S.R.	U 52535 14-12-67	—
B/51540	Letite Belosneznic (Fly Snow White) (Udan Bharo Rajhanso) (Col.) (35 mm.) (U.S.S.R.).	515(2)	Do.	Lithuanian Film Studio, U.S.S.R.	U 52536 14-12-67	No Dialogue or Commentary.
B/51539	May Day In Moscow (Col.) (English) (35 mm.) (U.S.S.R.).	287(1)1	Do.	Central Documentary Film Studios.	U 52537 14-12-67	—
B/51538	Strana Sovetskaya No. 3/1967 (The Soviet Country Land of the Soviets) (Eng.) (35 mm.) (U.S.S.R.).	299(1)	Do.	Do.	U 52538 14-12-67	—
B/51358	Trailer of Frankenstein Created (Woman) (col.) (Eng.) (35 mm.) (U.S.A.)	69·67 (1)	20th Century Fox Corp. (I) (P) Ltd., Metro House, M.G. Rd., Bombay-1.	A Seven Arts Hammer Film Prodn., U.S.A.	U 52539 15-12-67	With triangle mark.

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	<p><i>Endorsement—</i> <i>Original length—71·62 m.</i> 1. Delete Han's father yelling 'Hans' while the Guillotine Blade falls.—0·89 m. 2. Delete shots showing the dead body of Karl lying on the floor and the word 'Hans' written in blood near it.—1·06 m. <i>Length of deletions.—1·95m.</i> <i>Actual length of the film after the aforesaid deletions will be.—69·67m.</i></p>					
B/49880	Trailer of The Navy Vs The Night Monsters (Col.) (Eng.) (35 mm.) (U.S.A.).	58·32(1)	Jasmine Films, 305 Yusuf Meherally Rd., Bombay-3.	George Edwards, U.S.A.	U 52540 15-12-67	With triangle mark.
	<p><i>Endorsement—</i> <i>Original length—63·50m.</i> 1. Delete shots of fight between the marine and the omnivorous plant and the dangling hand of the marine.—3·35m. 2. Delete shrieks of terror given out by each of the two ladies on different occasions.—1·83 m. <i>Length of deletions.—5·18 m.</i> <i>Actual length of the film after the aforesaid deletions will be.—58·32 m.</i></p>					
B/50915	Banco For A Gold-killer (Col.) (English) (35 mm.) (Spain, France & Italy).	2663·29(10)	Shama Couto Corporation, Lotus Court, 312 A Marineas, Bombay-1.	Joseph Master (Spain-France-Italy) Co-Production.	U 52541 15-12-67	With triangle mark.
	<p><i>Endorsement—</i> <i>Original length—2672·19 m.</i> <i>Reel I.—Delete Mercedes putting diamond on her navel.—1·22m.</i> <i>Reel II.—Delete last two shots of the sequence of a lady undressing in her bedroom when being watched through binoculars.—1·22m.</i> <i>Reel III.—Delete close shots of Sophie dressed in bush shirt only and moving in search of cigarette-lighter.—0·30m.</i> <i>Reel III.—Delete close shot of Sophie in brassiers taking Giuliano to the shore—3·96 m.</i> <i>Reel IV.—Reduce to a flash the shot of Sophie's corpse in the bath tub.—0·30 m. (Length retained.—0·22m).</i> <i>Reel V.—Reduce the shot of three corpses revolving over a wind-mill.—1·90m. (Length retained.—1·22m).</i> <i>Length of deletions.—8·90 m.</i> <i>Actual length of film after the aforesaid deletions will be.—2663·29m.</i></p>					
B/51248	Albela Mastana (Hindi) (35 mm.) (India).	3902·25(14)	Pragna Pictures Pvt. Ltd., 5-A Naaz Bldg. Bombay-4.	Ghanshyam, Bombay-4.	U 52542 15-12-67	With triangle mark.
	<p><i>Endorsement—</i> <i>Original length.—3935·27 m.</i> <i>Reel VII.—Reduce to bare minimum the shot showing Sunderji inflicting a cut in Mala's hand, particularly deleting the view of the blood trickling out.—5·79m. (Length retained.—3·66m.)</i> <i>Reel XI.—Delete all shots of the warden of the mental hospital being approached by the villain in disguise, and being manhandled by the lunatics. (There is no objection to the remaining scenes of the lunatics provided it is established that Narayan is visualising the scenes in a state of dream).—27·23m.</i> <i>Length of deletions.—33·03m.</i> <i>Actual length of film after the aforesaid deletions will be.—3902·25m.</i></p>					
B/50146	Trailer of Trunk of Death (Colour) (English) (35 mm.) (U.S.A.).	53·95(1)	Kaykay film Distributors, Bombay.	American International Pictures Corporation, U.S.A.	U 52543 16-12-67	—
B/51327	Teaser Trailer of the Dirty Dozen (English) (35 mm.) (Colour). (U. S.A.).	48·15(1)	Metro Goldwyn Mayer (I) Ltd., Metro House, M.G. Road, Bombay-1.	Kenneth Hyman, U.S.A.	U 52544 16-12-67	—
B/51589	A Man For All Seasons (Col.) (English) (35 mm.) (England).	3349·14(12)	Columbia Films of (I) Ltd., Metro House, M. G. Road, Bombay-1.	Fred Zinnemann, England.	U 52545 16-12-67	—
B/51590	Tr. of A Man For All Seasons (Col) (English) (35 mm.) (England).	94·49(1)	Do.	Do.	U 52546 16-12-67	—

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B/50998	Trailer of the War Wagon (Panavision) (Colour) (English) (35 mm.) (U.S.A.).	65·82(1)	Universal Pictures (I) P. Ltd., Metro House, M.G. Road, Bombay-1.	Marvin Schwartz, U.S.A.	U 52547 16-12-67	With triangle mark.
<i>Endorsement—</i> <i>Original length—67·97 m.</i> Delete shots of cleavage between the busts of Signorina and of Lomax dropping coins in the cleavage—2·14 m. <i>Actual length of the film after the aforesaid deletions will be : 65·82m.</i>						
B/50998	Teaser Trailer of The War Wagon (Colour) (Widescreen) (Eng.) (35 mm.) (U.S.A.).	38·83(1)	Universal Pictures (I) Pvt. Ltd., Metro House, M. G. Road, Bombay-1.	Marvin Schwartz, U.S.A.	U 52548 16-12-67	With triangle mark.
<i>Endorsement—</i> <i>Original length—40·53 m.</i> Delete shots of cleavage between the busts of Signorina and of Lomax dropping coins in the cleavage—1·70 m. <i>Actual length of the film after the aforesaid deletions will be.—38·83m.</i>						
B/51612	The Full Rice (English) (35 mm.) (India).	50·3(1)	A. B. Saran, Khadi Village Industries Commission, Irla, Bombay-54.	A. B. Saran, Khadi Village Industries Commission, Bombay-54.	U 52549 16-12-67	—
B/51655	The Final Game (Col.) (English) (16 mm.) (U.S.A.).	523·65(2)	U.S.I.S., Fazalbhoy House, Marine Lines, Bombay-1.	Dimension Film, U.S.A.	U 52550 16-12-67	—
B/51606	The Science Report 70-A (Shorter version) (English) (16 mm.) (U.S.A.).	73·76(1)	Do.	News pix, U.S.A.	U 52551 16-12-67	—
B/51334	The Bobo (Colour) (English) (35 mm.) (U.S.A.).	2811·95(10)	Warner Bros. First National Picture In., Eros Bldg., Churchgate, Bombay-1.	Elliott Kastner & Jerry Gershwin, U.S.A.	A 2119 15-12-67	With triangle mark.
<i>Endorsement—</i> <i>Original length—2823·05 m.</i> <i>Reel V-A—Delete the underlined words from conversation between Olimpia and Trinity :</i> Trinity : "Oh yes, that's very good for you. What about me, I was <u>not even reduced</u> ".—1·41 m. <i>Reel V-B—Delete the following dialogues :</i> Carbonell : "...The vicious little bitch" "Every single intimate detail".—1·20 m. Juan : "...ready, willing, begging to be taken to the bedchamber".—2·34 m. Carbonell : "And you never did anything" ? 2·09 m. Juan : "No, I didn't, eh, I didn't do anything. No".—4·06 m. <i>Length of deletions—11·10 m.</i> <i>Actual length of the film after the aforesaid deletions will be.—2811·95 m.</i>						
B/51261	Riffi In Paris (C.S.) (Col.) (English) (35 mm.) (France, Italy, & Germany).	2622·14(10)	20th Century Fox Corp. (I) P. Ltd, Metro, House, M.G. Road, Bombay-1.	Raymond Danon, Co-prodn, Paris-Munich-Rome.	A 2120 15-12-67	With triangle mark.
<i>Endorsement—</i> <i>Original length—2643 m.</i> <i>Reel II (a) From the scene in the Club, delete all shots in which the strip-teaser appears naked above the waist including her act of strip-tease—2·22 m.</i> (b) Delete also shots in which she is shown with bare bosom near the telephone—1·67 m. <i>Reel V—Reduce the torture of a man into the wound of another with a needle—1·11 m.</i> <i>(Length retained—0·61 m).</i> <i>Reel VI (a)—Delete the shots in which the call girl is shown facing the camera and fixing her stockings—6·09 m.</i> (b) Reduce the torture of a man with rope tied around his neck—1·22 m. <i>(Length retained—0·76 m.)</i> (c) Delete reference to Cuba and Russian revolution from dialogue—2·58 m.						

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	<i>Reel VII</i> —(a) Delete the shot in which Mike and Lily embrace with her bare back to the camera—1·22 m. (b) From the scene in the Club, delete all shots in which the strip-teaser is shown naked above waist—4·75 m. <i>Length of deletions</i> —20·86 m. <i>Actual length of the film after the aforesaid deletions will be</i> —2622·14 m.					
B/51357	Frankenstein Created Woman (Colour) (35 mm) (USA).	2526·78(10)	20th Century Fox Corp. (I) Pvt. Ltd., Metro House, M.G. Road, Bombay-1.	A Seven Arts Hammer Film Prod., USA.	A 2121 15-12-67	With triangle mark.
	<i>Original length</i> —2533·80 m. <i>Reel II</i> —Delete the shots in which Christina's bare bosoms are exposed at the time she and Hans make love to each other in bed—7·02 m. <i>Actual length of the film after the aforesaid deletions will be</i> —2526·78m.					
B/50906	Don't Make Waves (CS) (English) (35 mm) (USA).	2691·01(11)	Metro Goldwyn Mayer (I) Ltd., Metro House, M. G. Road, Bombay-1.	John Cally & Martin Ranshoff, USA.	A 2122 15-12-67	Do.
	<i>Endorsement</i> — <i>Original length</i> —2694·43 m. <i>Reel I</i> —Delete those close shots in which women have been shown in an indecorous manner in between titles—0·61 m. <i>Reel III</i> —From the scene in which Malibu does the acrobatics, delete those shots in which she is shown in an indecorous manner—2·81 m. <i>Length of deletions</i> —3·42m. <i>Actual length of the film after the aforesaid deletion will be</i> —2691·01 m.					
B/50145	Trunk of Death (Col.) (English) (35 mm) (USA).	2814·13(10)	Kaykay Film Distributors, 151/55 Princess Street, Bombay-2.	American International Pictures Corp. U.S.A.	A 2123 16-12-67	With triangle mark.
	<i>Endorsement</i> — <i>Original length</i> —2832·40 m. <i>Reel I</i> —Change the title of the film 'Trunk to Cairo to another title that may be appropriate to the contents of the film so as to drop any reference to UAR or Cairo—2·13 m. (Replaced with approved title, 'Trunk of Death')—2·13 m. <i>Reel II</i> —Delete near, side and front views of the belly dancer showing indecorous hip and bust movements—4·08 m. <i>Reel II</i> —Delete the pan shot showing Mike and Helga kissing in a compromising position—4·01 m. <i>Reel IV</i> —Delete view of a Capt. Gabar with his hand resting on Yasmin's bosom while talking on the phone—6·34 m. <i>Reel V</i> —Delete the scene in which the signboard of the Egyptian Consulate is shown—3·84 m. <i>Length of deletions</i> —20·40 m. <i>Length of approved replacements</i> —2·13 m. <i>Actual length of the film after the aforesaid alterations will be</i> —2814·13 m.					
ENDORSEMENTS						
ALTERATIONS UNDER RULE 34						
B/51526	<i>Film</i> —Trailer of the Dirty Dozen. U-52264 dated 1-12-67. Deleted scream of Dora Reisser as Telly Savlas holds bare knife to her throat—1·37 m. <i>Actual length of the film after the aforesaid Alterations will be</i> —104·70 m. This certificate was endorsed on 15-12-67.					
B/51649	<i>Film</i> —Modern Arithmetic Through Discovery (English). U-Cert. No. 52529 dated 14-12-67. Deleted the names of Silver Burdett Co. wherever it appears in the title and commentary—7·01 m. <i>Actual length of the film after the aforesaid alterations will be</i> —236·83 m.					

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CALCUTTA						
C/5719	Trailer of 'Kakhono Megh' (Bengali) (35 mm) (India).	102.10(1)	Chalachitra 13/1/C, Ghosh Calcutta-4.	Bharati, Balaram Street,	Chalachitra 13/1/C, Balaram Ghosh Street, Calcutta-4.	U 49846 11-12-67
C/5705	Multimoment Opnamen (English) (16mm) (Netherlands).	132(1)	Philips India Ltd., 19, Convent Road, Calcutta-14.	Technical Film Centre, Netherlands.	U 49847 11-12-67	—
C/5696	Panna (Bengali) (35 mm) (India).	3585.68(13)	Chitra Sangathan, 6, Motilal Nehru Road, Calcutta-29.	Chitra Sangathan, 6, Motilal Nehru Road, Calcutta-29.	U 49848 15-12-67	—
<i>Endorsement—</i>						
<i>Original length—3587.20 m.</i>						
<i>Reel 13—Reduce the attempt of Aghor to strangle Lakshman—1.52 m.</i>						
<i>(Remaining length of the shot—1.52 m).</i>						
<i>Final length after above voluntary reduction of the film—3585.68 m.</i>						
C/5733	Ama (Nepali) (35 mm) (Nepal).	3531.41(13)	Hira Singh, C/o, Royal Nepalese Consulate General, Alipore, Calcutta-27.	Hira Singh, Dept. of Publicity, His Majesty's Govt. of Nepal.	U 49849 15-12-67	—
C/5731	Aap Hee Sabkuchh (Hindi) (16 mm) (India).	414.53(4)	Bibhuti Ray, 6F, Keyatala Road, Calcutta-29.	National Council for Safety in Mines, Dhanbad.	U 49850 16-12-67	—
C/5730	Khatraa Tere Peechhe (Hindi) (16 mm) (India).	285.91(3)	Do.	Do.	U 49851 16-12-67	—
MADRAS						
M-4846	'Anthuleyni Hanthakudu' (Telugu) (35 mm) B & W (India).	4420.00(17)	Sree Venkateswara Film Arts, Madras.	Sree Venkateswara Film Arts, Madras.	U 50544 11-12-67	—
M-4840	'Thanthai Periar 89th Birthday Festival at Tiruchi' (Silent) (16 mm) B & W (India).	158.00(2)	J. S. Pictorials, Tiruchirapalli.	J. S. Pictorials, Tiruchirapalli.	U 50545 12-12-67	—
M-4849	'Trailer of Viplavakarikal' (Malayalam) (35 mm) B & W (India).	121.92(1)	Neela Productions, Trivandrum.	Neela Productions, Trivandrum.	U 50546 12-12-67	—
M-4850	'Viplavakarikal' (Malayalam) (35 mm) B & W (India).	3996.84(16)	Do.	Do.	U 50547 12-12-67	—
M-4847	Trailer of 'Amaradeep' (Hindi) (35 mm) B & W (India).	91.47(1)	Sivaji Productions, Madras.	Sivaji Productions, Madras.	U 50548 13-12-67	—
M-4848	Trailer of 'Nazrana' (Hindi) (35 mm) B & W (India).	92.65(1)	Venus Pictures (P) Ltd., Madras.	Venus Pictures (P) Ltd., Madras.	U 50549 13-12-67	—
M-4739	'Veera Puja' (Telugu) (35 mm) B & W (India).	4536.00(16)	Vijaya Sarathi Productions, Madras.	Vijaya Sarathi Productions, Madras.	U 50550 14-12-67	—
M-4845	'Swapna Bhoomi' (Malayalam) (35 mm) B & W (India).	4343.00(16)	Sujatha Pictures, Madras.	Sujatha Pictures, Madras.	U 50551 15-12-67	—

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M-4854	'Kalpalatha' (Telugu) (35 mm) B & W. (India.)	289.54(1)	Lalithasri Pictures, Hyderabad.	Lalithasri Pictures, Hyderabad.	U 50552 15-12-67	P.E.
M-4855	Trailer of 'Chikkadu Dorakadu' (Telugu) (35 mm) (B & W (India).	144.77(1)	Sree Lakshminarayana Productions, Madras'	Sree Lakshminarayana Productions, Madras.	U 50553 15-12-67	—
M-4851	'Mulkkireedom (Malayalam) (35 mm) B & W (India).	3979.47(15)	Susila Movies, Madras.	Shri N. N. Pisharody, Madras.	50554 16-12-67	—

Particulars of Films Certified or Refused Certificates by the Central Board of film Censors during the week-ending 23rd December, 1967

BOMBAY

B/51356	Khana E-Khuda (Col.) (Urdu) (35 mm.) (Iran)	2893.50(11)	Aasia Films, 315-G Charni Rd., Bombay-4.	A Razal of Iran film, Iran.	U 52552 18-12-67	—
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Endorsement—

Alterations under rule 34.—

Reel III.—Deleted the view of beef hanging at a meat stall.—6.47 m.

Reel IV.—In the Shaitan sequence, deleted the words:

(i) 'Haji josh men aakar phate purane chappal bhi phenk dete hain'.—1.22m.

(ii) 'Kankarian doosre Hajiyan ke saron par pad jati hain'.—1.83 m.

Reel IV.—From the sacrifice sequence, deleted the actual slaughter of a goat, also reducing to bare minimum consistent with the continuity, the views of slaughtered animals writhing and wriggling, lying scattered all over the place.—14.94 m.

Reel VI.—From the Ruku part of the Namaz sequence, deleted the words "Allah Ho Akbar" which precede the words "Allah Ho Sami L'man Hamida", these being contrary to the correct recitation accompanying this part of the Namaz as performed at the holy place.—2.13 m.

Length of deletions.—26.59 m.

Actual length of the film after the aforesaid alterations will be.—2866.91m.

B/51477	Aaj No Lalkar (Family Planning) (Gujarati) (35 mm.) (India).	301.75(1)	Director of Information, Govt. of Gujarat, Ahmedabad-15.	Director of Information, Govt. of Gujarat, Ahmedabad-15.	U 52553 19-12-67	With triangle mark.
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Endorsement—

Original length.—301.75 m.

Delete the shot showing male genitals when vasectomy operation is being carried out.—2.74m.

(Replaced with approved shots—2.74m.)

Actual length of the film after the aforesaid alterations remains unaltered.

B/51604	The Fabulous Decade (Col.) (English) (16 mm.) (U.S.A.).	238.96(1)	Chief, Communications Media Branch, U.S.A. I.D., New Delhi.	Port of New York Authorities, U.S.A.	U 52554 19-12-67	—
B/51678	Nagarjun Sagar (35 mm.) (India).	335(1)	Films Division, Govt. of India, Bombay-26.	Films Division, Govt. of India, 24 Peddar Rd., Bombay-26.	U 52555 20-12-67	Valid for 13 versions
B/51628	Improved Agricultural Implements (English) (35 mm.) (India).	538(2)	Do.	Do.	U 52556 20-12-67	—
B/51669	Jamboree At Marathon (Col.) (English) (35 mm.) (U.S.A.).	520.30(2)	Paramount Films of India Ltd., Hague Bldg., Sprott Rd., Bombay-1.	Richard Matt, U.S.A.	U 52557 20-12-67	—
B/51597	Stop, Look and Listen (Col.) (Cartoon) (English) (35mm.) (U.S.A.).	289.86(1)	Metro Goldwyn Mayer (I) Ltd. Metro House, M. G. Road, Bombay-1.	Metro Goldwyn Mayer, U.S.A.	U 52558 20-12-67	—

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B/51654	Filmland's Favourite Rhythm King (Hindi) (35 mm.) (India) (Col.).	30·48(1)	Kuldip Kahar, 117 Famous Cine Bldg., Bombay-11.	Movie Profiles, Bombay-11.	U 52559 20-12-67	
B/51638	Majboot Rugpatthanwala Tyre (35 mm.) (India) (Colour).	30·48(1)	Image India Films Pvt. Ltd., Nanabhai Mansion, Sir P. M. Rd.	Image India Films Pvt. Ltd., Bombay-1.	U 52560 20-12-67	Valid for Hindi and Bengali versions.
B/51681	Trailer of Hamraaz (Col.) (Hindi) (35 mm.) (India).	89·92(1)	B. R. Films, 4 Chinoy Colony, Juhu Rd., Bombay-54.	B. R. Films, Bombay-54.	U 52561 20-12-67	—
B/51680	Indian News Review No. 1002 (35 mm.) (India).	297·16(1)	Films Division, Govt. of India, Bombay-26.	Films Division, Govt. of India, Bombay-26.	U 52562 20-12-67	Valid for 13 versions.
B/50997	The War Wagon (Panavision) (Col.) (English) (35 mm.) (U.S.A.)	2759·60(12)	Universal Pictures (I) Pvt. Ltd., Metro House, M. G. Road, Bombay-1.	Marvin Schwartz, U.S.A.	U 52563 21-12-67	With triangle mark.
<p><i>Endorsement.—</i> <i>Original length.—2828·84 m.</i> <i>Reel II (1B).—Delete shot of Lomax kicking the Chinese girl.—1·88m.</i> <i>Reel III (2A).—Delete shots of cleavage between the busts of Signorina and of Lomax dropping coins in the cleavage—7·84m.</i> <i>Reel III 2A.—Reduce considerably shooting by outlaws at Levi.—8.78 m (Length retained—3·48 m.)</i> <i>Reel IV 2B.—Delete shot of outlaw-chief butting a follower on escape of Levi.—1.98 m.</i> <i>Reel VI 3B.—Delete shot of Lomax almost in nude when he returns after talking with Taw.—2.18 m.</i> <i>Reel VII 4A.—Reduce considerably the fighting after Taw's entry in the bar.—24.04 m. (Length retained.—7.62m.)</i> <i>Reel IX 5A.—Reduce to a flash the modus operandi for blowing up the bridge by laying bottles of Nitro-explosives.—16·00 m. (Length retained.—4·57m.)</i> <i>Reel X 5B.—Reduce considerably the moving down of Red Indians with Gatling gun, by Pierce.—6.54 m. (Length ret'd. 3.04) (Length of deletions.—69·24 m.)</i> <i>Actual length of film after the aforesaid deletions will be.—2759·60 m.</i></p>						
B/51659	Welcome To the World of Trans—World Airlines—Hongkong—Thailand (Col.) (Engl.) (16 mm.) (U.S.A.).	275(1)	Trans World Airlines, Inc.	Dudley Pictures Corp., U.S.A.	U 52564 21-12-67	—
B/51547	Punnagai (Col.) (35 mm.) (India).	23(1)	Santos Film Corporation, Stadium House, Veer Nariman Rd., Churchgate, Bombay-1.	Santos Film Corp., Bombay-1.	U 52565 21-12-67	Valid for Tamil, Hindi & Malayalam versions.
B/51640	Valimayin Vadiyam (Col.) (35 mm.) (India).	30·48(1)	Image India Films Pvt. Ltd., Nanabhai Mansion, Sir P.M. Rd.	Image India Films Pvt. Ltd., Bombay-1.	U 52566 21-12-67	Valid for Tamil, Telugu, Kannada & Malayalam versions.
B/50417	Trailer of The Deadly Bees (Col.) (English) (35 mm.) (U.S.A.).	56·29(1)	Paramount Films of India Ltd., Hague Bldg., Sprott Road Bombay-1	Max J. Rosenberg, & Milton Subotsky, U.S.A.	U 52567 22-12-67	With triangle mark.
<p><i>Endorsement.—</i> <i>Original length.—60·76m.</i> 1. Delete shots of horrifying face of Mrs. Hargrove.—2·85 m. 2. Delete shots of Vicky moving about in underwears, when her exposed bosom is visible, while she is warding off bees—1·62 m. <i>Length of deletions.—4·47 m.</i> <i>Actual length of the film after the aforesaid deletions will be.—56·29m.</i></p>						
B/51504	Trailer of Rosie (Techniscope) (English) (35 mm.) (Col.) U.S.A.	65·77(1)	Universal Pictures (I) Pvt. Ltd., Metro House M. G. Road, Bombay-1.	Ross Hunter Productions, Inc., U.S.A.	U 52568 22-12-67	Do.

1	2	3	4	5	6	7
<p>Endorsement.— <i>Original length.</i>—72·85m.</p> <p>1. Delete the shots showing Daphne rubbing David's back as he lies on couch, their rolling on the floor and their kissing each other.— 2. From the dialogue of Rosie and Daphne, delete the underlined word: Daphne: 'Aund Mildred's a "bitch." } 7·08 m.</p> <p><i>Actual length of the film after the aforesaid deletions will be.</i>—65·77 m.</p>						
B/51096	The Man Outside (Techniscope) (Col.) (English). (35 mm.) (U.K.).	2670·37(12)	Filmalaya Pvt. Ltd., Ceaser Rd., Amboli, Andheri, Bombay-58.	William Gell, U.K.	U 52569 22-12-67	With triangle mark.
<p>Endorsement.— <i>Original length.</i>—2676·51m.</p> <p><i>Reel II.</i>—Delete the <u>italicised</u> word from the following dialogue of Venaxas addressed to Mclean: "The Russians faked that evidence against Dave Martin".—0·53 m.</p> <p><i>Reel III.</i>—Delete the remark 'Lousy Russians' said by Vanaxas.—0·47m.</p> <p><i>Reel V.</i>—Delete the <u>italicised</u> words from the following dialogue of Spencer addressed to Murphy: 'Machek. Rafe. Aged forty-six. Born <u>Ukraine</u> December eight nineteen twenty. Number two man in <u>Soviet International Intelligence</u>.'—0·36m.</p> <p><i>Reel V.</i>—Delete the <u>italicised</u> words from the following dialogue of Murphy addressed to Griddon: 'There's no indication that <u>Mache k left Russia</u>'.—0·17 m.</p> <p><i>Reel V.</i>—Delete <u>italicised</u> word from the following dialogue of Mclean addressed to Murphy: "You want him. I want the money. I'll tell you this Murph. I'm ready to take <u>roubles</u> if I can't get dollars".—0·17m.</p> <p><i>Reel VI.</i>—Delete <u>italicised</u> words from the following dialogue of Mclean addressed to Kay: (i) 'He was a big <u>wheel</u> in Russian Intelligence'.—0·17m. (ii) "The <u>Russians</u> killed George before he had a chance to tell me". (<i>Sound only</i>).</p> <p><i>Reel VII.</i>—Delete <u>italicised</u> words from the following dialogue of Mclean addressed to Kay: (i) 'Yes, in <u>West Berlin</u>'. (ii) "Then the news broke. Martin was in <u>East Berlin</u>. You see the <u>Russians</u> gambled that I'd make that mistake.—0·34 m.</p> <p><i>Reel VIII.</i>—Delete <u>italicised</u> words from the following dialogue between Kay and Mclean: Kay.—"The police? The CIA? and the <u>Russians</u>....." (<i>Sound only</i>). Mclean.—That's the girl that pointed out your brother to the <u>Russians</u>"—(<i>Sound only</i>).</p> <p><i>Reel VII.</i>—Delete the <u>italicised</u> words from the following dialogue between Griddon and Kay: Griddon.—"Well, what you said or did, that's your concern, what he probably didn't tell you, because he didn't know, is that he's being followed by <u>Russian agents</u>" Kay.—"He suspected it". Griddon.—"We've had him under constant surveillance for his own protection. Unfortunately this morning he gave our man the slip." Kay.—"And the <u>Russians</u>" ? } —0·30 m.</p> <p><i>Reel VII.</i>—Delete the <u>italicised</u> words from the following dialogue of Machek addressed to Mclean: "If the Russians had offered more, do you think I'd still be here? I'd be in <u>Moscow</u>".—0·13 m.</p> <p><i>Reel X.</i>—Delete the <u>italicised</u> word from the following dialogue of Murphy addressed to Mclean: ".....The <u>Russians</u> offering more"? 0·67 m.</p> <p><i>Reel X.</i>—Delete the <u>italicised</u> words from the following dialogue of Murphy addressed to Mclean: (i) "Boy, he was clearing up and the Russians were in on every single thing we did".—0·13m. (ii) ".....This is London Bill, not <u>East Berlin</u>"—<i>Sound only</i>.</p> <p><i>Reel XII.</i>—Delete Volkov repeating Mclean's orders in <u>Russian</u> over the phone.—2·55m. <i>Length of deletions.</i>—6·14 m. <i>Actual length of the film after the aforesaid deletions will be.</i>—2670·37 m.</p>						
B/51495	In Like Flint (C.S.) Col.) (English) (35 mm.) (U.S.A.).	3173·57(13)	20th Century Fox Corp. (I) P. Ltd., Metro House, M. G. Rd., Bombay-1.	20th Century Fox Film Corp., U.S.A.	A 2124 21-12-67	—
B/50210	The Deadly Bees (Col.) (English) (35 mm.) (U.S.A.).	2278·82(8)	Paramount Films of (I) Ltd., Hague Bldg. Sprott Rd., Bombay-1.	Max J. Rosenberg and Milton Subortsky, U.S.A.	A 2125 22-12-67	With triangle mark.

Endorsement.—

Original length.—2286·30 m.

Reel II.—Delete close-ups of horrifying face of Mrs. Hargrove when she is lying dead on the ground and when she is being carried away by her husband.—7·48m.

Actual length of the film after the aforesaid deletions will be.—2278·82 m.

ENDORSEMENTS**ALTERATIONS UNDER RULE 34**

B/50432

Film.—Bombay Raat Ki Bahon Mein (Hindustani).

U-51474 dt. 7-8-67.

Reel 1 VI.—Deleted various shots.—84·00 m.

Actual length of the film after the aforesaid alterations will be.—36873·47m.

This certificate was endorsed on 18-12-67.

B/51073

Film.—The War on Hunger—India 1967

U—51752 dt. 22-9-67.

Reel I, II, III, IV.—Deleted various shots and added/substituted approved commentary.—225m.

Actual length of the film after the aforesaid alterations will be.—693 m. in three reels.

This certificate was endorsed on 19-12-67.

B/51074

Film.—“Hamraaz”(Col.) (Hindi).

U-51858 dt. 16-10-67.

Reel XVI.—Added various approved shots.—38·11m.

Actual length of the film after the aforesaid alterations will be.—5064·57 m.

This certificate was endorsed on 20-12-67.

CALCUTTA

C-5709	Tripura Sangbad Parikrama (Bengali) (16 mm) (India).	182·88(1)	Sen & Sen, Agartala, Tripura.	Public Relations Dept., Govt. of Tripura.	U 49852 18-12-67	—
C-5718	The Bridge To Europe (Coloured) (English) (16 mm) (Holland.)	404(1)	Clarion-McCann Advertising Services Ltd. 5, Council House Street, Calcutta-1.	Carillon Films, Holland.	U 49853 18-12-67	—
C-5726	Trailer of ‘Baluchari’ (Bengali) (35 mm) (India.)	98(1)	Radharani Pictures, 169-C, Park Street, Calcutta-16.	Kartick Chandra, Burman, C/o: Radharani Pictures, 169 C, Park Street, Calcutta-16.	U 49854 18-12-67	—
C-5727	Santals of Dohapara (English) 16 mm) (India.)	145·69(1)	Aurora Film Corpn. (P) Ltd., 125, Dharamtala Street, Calcutta-13.	The Tribal Welfare Dept., Govt. of West Bengal, Calcutta.	U 49855 18-12-67	—
C-5728	Annual Hunting Festival of Santals Held at Ajudhya Hill (English) (16 mm) (India.)	94·79(1)	Do.	Do.	U 49856 18-12-67	—
C-5720-25	K. Hore Mahabhringraj Oil (Coloured) (Bengali, Hindi, Assamese, English, Tamil & Telugu) (35 mm) (India.)	67·05(1)	Filmlet Advertising, 109, Bidhan Sarani, Calcutta-4.	Asok Bagchi & Aloke N. Bagchi, C/o Filmlet Advertising, 109, Bidhan Sarani, Calcutta-4.	U 49857 18-12-67	—
C-5732	Surakshaa Saptah Kaa Janma (Hindi) (16 mm) (India.)	432·81(4)	Bibhuti Ray, Calcutta.	National Council For Safety in Mines, Dhanbad.	U 49858 19-12-67	—
C-5729	Sangram (Assamese) (35 mm) (India.)	3902·06(13)	J. K. Cine Enterprise, Dibrugarh, Assam.	Israil Khan, C/o J. K. Cine Enterprise Dibrugarh, Assam.	U 49859 19-12-67	—
C-5706	Low Cost Through Works Mechanization (English) (16 mm) (Holland.)	280(1)	Philips India Ltd., 19, Convent Road, Calcutta-14.	N. V. Philips' Gloeilampenfabrieken, Holland.	U 49860 20-12-67	—

1	2	3	4	5	6	7
C-5739	Samayiki, December 1967 (Bengali) (35 mm) (India.)	152.40(1)	Aurora Cinema Co., 125, Dharamtala Street, Calcutta-13.	Dept. of Information & Public Relations, Govt. of West Bengal, Calcutta.	U 49861 20-12-67	—

CORRECTIONS (MADE ON 23-12-67)

C-5733	Ama (Nepali) (35 mm) (Nepal.)	3531.41(13)	Hira Singh, C/o Royal Nepalese Consulate General, Alipore, Calcutta-27.	Hira Singh, Dept. of Publicity, His Majesty's Govt. of Nepal.	U 49849 15-12-67	Correction made on 23-12-67.
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Correction—

Correct length of the film should be 3505.81 metres and not 3531.41 metres as wrongly declared by the applicant.

MADRAS

M-4844	'Paathira Paattu' (Malayalam) (35mm) B & W (India.)	3949.65(14)	Movie Craft, Madras.	Movie Craft, Madras.	U 50555 18-12-67	—
M-4852	'Immadi Pulikesi' (Kannada) (35 mm) B&W (India.)	4938.40(16)	Sree Venkatesh Chitra, Bangalore.	Sree Venkatesh Chitra, Bangalore.	U 50556 18-12-67	—
M-4858 to M-4860	'Divine Help' (Eastmancolour) (35 mm) (Tamil, Telugu and Kannada) (India.)	42.68(1)	Krishnaswamy Associates, Madras.	Krishnaswamy Associates, Madras.	U 50557 21-12-1967	—
N-4861 to M-4868	'Powerful New Force' (East mancolour) (35 mm) (English, Tamil, Telugu, Kannada, Malayalam, Hindi, Marathi & Gujarati).	30.48(1)	Do.	Do.	U 50558 21-12-67	—
M 4869 to M-4878	'Never Beat the Baby' (English, Tamil, Telugu, Kannada Malayalam, Hindi, Marathi, Gujarati, Bengali & Oriya) (35 mm). B & W (India)	30.48(1)	Do.	Do.	U 50559 22-12-67	—
M-4841	'Premakkoo Permitttee' (Kannada) (35 mm) B & W (India.)	4600.95(16)	Vijaya Bharati, Madras	Vijaya Bharati, Madras,	U 50560 22-12-67	—
M-4853	'Khambhojaraju Katha' (Telugu) (35 mm) B&W (India.)	5149.28(19)	Ananthalakshmi Productions, Madras.	Ananthalakshmi Productions, Madras,	U 50561 22-12-67	—
M-4856	'Brahmachari' (Telugu) (35 mm) B & W (India.)	4540.00(17)	Prasad Art Pictures (P) Ltd., Hyderabad.	Prasad Art Pictures (P) Ltd., Hyderabad,	U 50562 22-12-67	—
M-4893	Trailer of 'Zindagi' (Hindi) (35 mm) B & W (India.)	97.00(1)	Vasan Publications (P) Ltd., Madras.	Vasan Publications (P) Ltd., Madras.	U 50563 23-12-67	—

Particulars of Films Certified or Refused Certificates by the Central Board of Film Censors during the Week-ending 30th December, 1967

BOMBAY

B/51704	Indian News Review No. 1003 (35 mm) (India.)	270.36 (1)	Films Division, Govt. of India, 24 Peddar Rd., Bombay-26.	Films Division, Govt. of India, Bombay-26.	U 52570 27-12-67	Valid for 13 versions
B/51694	Trailer of Khana-E-Khuda (Col.) (Urdu) (35 mm) (Iran).	114.91 (1)	Asia Films, 315-G, Charni Rd., Bombay-4.	A Rezaei of Iran films, Iran.	U 52571 27-12-67	---

1	2	3	4	5	6	7
B/51679	Musical Nite (Col.) (Hindi) (35 mm) (India).	468 (2)	Sundeeep, 5-1, Naaz Bldg., Bombay-4.	Kanti Mehta, Bombay-4.	U 52572 27-12-67	—
B/51571	God Cannot Lie (Col.) (Silent) (16 mm) (USA.).	695.24 (6)	Watch Tower Bible Society, Bombay.	Watch Tower Bible & Tract Society, USA.	U 52573 27-12-67	No dialogue or Com- mentary.
B/51673	To Share And Learn (English) (35 mm) (India).	699.52 (3)	Image India Films Pvt. Ltd., Nanabhai Man- sion, Sir P. M. Rd., Bombay-1.	Image India Films P. Ltd., Bombay-1.	U 52574 27-12-67	—
B/51662	Money On the Move (Col.) (English) (16 mm) (USA.).	290.47 (1)	U.S.I.S., Fazalbhoy House, Marine Lines, Bombay-1.	Thomas Craven Film Corp., USA.	U 52575 27-12-67	—
B/51664	A Measure of Security (Col.) (English) (16 mm) (USA.).	247.19 (1)	-Do-	Robert Guenette, USA.	U 52576 28-12-67	—
B/51663	6000 Partners (Col.) (English) (16 mm) (USA.).	229.51 (1)	-Do-	Raphael G. Wolff, USA.	U 52577 28-12-67	—
B/51318	The Charmer Charmed (Col.) (English) (35 mm) (India).	29.26 (1)	Art Advertising Agency, Bombay.	Ama Pvt. Ltd., Canada Bldg., Hornby Rd., Bombay-1.	U 52578 28-12-67	—
B/51683	Parivar (Col.) (Hindi) (35 mm) (India).	4141.17 (17)	KPK Movies, 224, Famous Cine Bldg., Bombay-11.	Kewal P. Kashyap, Bombay-11.	U 52579 29-12-67	With triangle mark.
<i>Endorsement—</i>						
<i>Original Length—4156.25 m.</i>						
<i>Reel II : Delete Karamchand's words to his wife 'Tum phir se garbhavati ho gayi ho'.—(Sound only) (Replaced with approved words—sound only).</i>						
<i>Reel III : Delete the display of pyjamas as being thrown out by Gopal from behind the door while taking off his clothes at the instance of his step-mother.—2.88 m.</i>						
<i>Reel IV : Delete the words 'Agar woh Lahore ki bajaee Kolhapur paida hota to sara makan kraye par de dete',—as spoken by Meena's mother.—(Sound only).</i>						
<i>Reel IV : Delete the words 'Shadi-shudah ha ya kanwari' as spoken by Shambu while stating his attitude towards sex, as also his subsequent words 'Kya main mard nahin hoon ?'—(Sound only) (Replaced with approved words—sound only).</i>						
<i>Reel VI : The words 'Saat bachche aap paida karke dekho' as spoken by Karamchand's wife and his reply 'Agar main bachche paida karunga' in the course of their altercation—(sound only) (Replaced with approved words—Sound only).</i>						
<i>Reel IX : Delete the shots showing Sitaram lying with his wife in close proximity with arm around her body.—3.96 m.</i>						
<i>Reel X : Delete Sitaram's words 'Tere saath sounga nahin' as spoken to his wife. (Sound only) Replaced with words—sound only.</i>						
<i>Reel XII : Delete the words 'Lakin kuchh mahine se haath lagana bhi chalu kiya', as spoken by Sitaram's Secretary to his wife while complaining about his misbehaviour towards her (Sound only). Replaced with approved words—sound only.</i>						
<i>Reel XIII : Delete the shot showing Gopal leaning over his wife in the maternity hospital while conversing with her with faces close to each other.—6.10 m.</i>						
<i>Reel XVI : Reduce to a flash the last shot of dead body of Diwan covered with blood, as Gopal pulls the knife out of it.—2.74 m.</i>						
<i>Length of deletions—15.08 m.</i>						
<i>Length of approved replacements—(Sound only).</i>						
<i>Actual length of the film after the aforesaid alterations will be—4141.17 m.</i>						
B/51684	Majhli Didi (Hindi) (35 mm) (India).	3896.56 (15)	K. G. Pictures, 5-A, Naaz Bldg., Lamington Rd., Bombay-4.	Gopal Mukerjee & Kochi Sarkar, K. G. Pictures, Bombay-4.	U 52580 30-12-67	—
B/51598	Traller of The Cobra (CS) (Col.) (English) (35 mm) (Italy).	77.00 (1)	Radio Films, 5-K, Naaz Bldg., Bombay-4.	Fulvio Lucisano, Rome, Italy.	U 52581 30-12-67	With triangle mark.

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<i>Endorsement—</i>						
<i>Original length—80 m.</i>						
1. Delete corpse of Betty floating on the surface of the sea.—0.60m.						
2. Delete bed scene and kissing between Mike and the girl.—2.40 m.						
<i>Length of deletions—3.00 m.</i>						
<i>Actual length of the film after the aforesaid deletions will be—77.00 m.</i>						
B/51714	The Boat (Col.) (Music only) (16 mm) (India)	18.29 (1)	M. V. Kunte, Associated Cinematographic Enterprise, Bombay.	Associated Cinematographic Enterprise, Bombay.	U 52582 30-12-67	No dialogue or Commentary.
B/51720	Trailer of Professor X (Hindi) (35 mm) (India).	82.60 (1)	Seva Ram Kapoor, Purnima Guest House, 10th Khetwadi, Bombay-4.	K. N. Chopra, Evergreen Bldg., 3rd Road, Khar, Bombay-52.	U 52583 30-12-67	—
B/51693	Vicks Vaporub (Col.) (Hindi) (35 mm) (India).	30.48 (1)	National Advertising Service P. Ltd., Bombay-1.	J. G. Thakur, Film Media, Laxmi Bldg., Sir P. M. Rd., B'bay-1.	U 52584 30-12-67	—
B/51706	Bihar Re-visited (35 mm) (India).	438 (2)	Films Division, Govt. of India, Bombay-26.	Films Division, Govt. of India, 24 Peddar Rd., Bombay-26.	U 52585 30-12-67	Valid for 13 versions
B/51707	The Boy From the River Bank (English) (35 mm) (India).	768.67 (3)	Do.	Do.	U 52586 30-12-67	—
B/51697	Toscal Toshiba Electronic Calculator (Col.) (English) (16 mm) (Japan).	204.22 (1)	Tokyo Shibaura Electric Co. Ltd. Bombay.	Toshiba Tokyo Japan Iwanaami Prodns. Inc., Japan.	U 52587 30-12-67	—
B/51736	The Wyeth Phenomenon (Col.) (English) (16 mm) (USA).	269.14 (1)	U.S.I.S., Fazalbhoy House, Marine Lines, Bombay-1.	Harry Morgan, USA.	U 52588 30-12-67	—
B/51737	The Murray Louis Dance Co. (English) (16 mm) (USA).	325.83 (1)	Do.	WCBS-TV., USA.	U 52589 30-12-67	—
B/51735	The Teaching Box (Col.) (English) (16 mm) (USA).	109.12 (1)	U.S.I.S., Bombay-1.	Motion Picture & Television Service of the U.S.I. Agency, USA.	U 52590 30-12-67	—
B/517	Glimpses of India—(Eastern Region) (35 mm) (India) (Col.).	411.47 (2)	Films Division, Govt. of India, Bombay-26.	Films Division, Govt. of India, Bombay-26.	U 52591 30-12-67	Valid for 13 versions
B/51703	Sudarshan (Marathi) (35 mm) (India).	3599.24 (14)	Jeewan Chitra, Satyawadi, Kolhapur, Balasaheb Patil.		U 52592 30-12-67	With triangle mark

*Endorsement—**Original length—3655.55 m.**Reels I, IV, : Delete all reference to the name of Subbalakshmi.—(sound only).**Reel IV : (i) Vaikunth : "...Khadicha pancha nesun charkha phirvu ? Hataat zadu gheoon gram sudharna karit phiroo ?"—3.66 m.**(ii) Vaikunth : "...Comrade..."—2.13 m.**Reel V : (i) Jeewan : Bhandvaldarache rakta he bhandvalshahi valnovar jaata mbantat'—1.83 m.**(ii) Jeewan : 'Jya Bhandvalshahichya hukumshahina mee baher padlo tya bhandvalshahichya char-kant parat yenyachi mazi ichha nahi.—2.74 m.**Reel V : (i) Delete interview of a South Indian wherein he has been portrayed in a ridiculous way.—29.27 m.**Reel V : (ii) Delete the following words from the dialogue :**Botya : 'Bigar shikaleli member hotyati, sarpanch hotyati, Parlamentat bi jatyati' Sarkarchya publicitycha lok motaritna phiriyati.—6.20 m.**(iii) Vaikunth : "Afriket..."—0.30 m.**(iv) Parijaat : "...sarkarchya..."—0.30 m.**(v) Delete all references to the rich as 'Bokal' in the dialogue of Lakshmiklal and Murari.—1.37 m.**(vi) Delete the following words as spoken by Lakshmiklal : "...Baaykanchya budalelya sanstha"—1.50 m.*

1	2	3	4	5	6	7
<p>Reel VIII : Delete following words from the dialogues :</p> <p>(i) Jeewan : '....Loksabhet janyachi jaruri nahi tyala....'—0.91 m.</p> <p>(ii) Jeevan : '....Te pardeshashi vyapar jodtil, pardeshchya anek bhandvaldaranshi sandhuan jodun tyachya sahaakarane to naye karkhane ubhartil....'—1.83 m.</p> <p>Delete the following words from the dialogues :</p> <p>Reel IX : Jeewan : 'Shevati baaykaach na ? Matsari asayachyach'.—2.44 m.</p> <p>Reel XIII : '....Aamchya garibina asla dhandha karayala amula bhaag padlya....'—1.83 m.</p> <p>Length of deletions—56.31 m.</p> <p>Actual length of the film after the aforesaid deletions will be—3599.24 m.</p> <p>Particulars of Films Refused Certificates during the year Ending 30th December 1967</p>						
B/48217	Chamber of Horrors (English) (35 mm) (Colour).	2715.15 (10)	Warner Bros. First National Pictures Inc., Eros Bldg., Churchgate, Bombay-1.	Mr. HY. Averbach, USA.	Cert. Refused on 2-2-1967	
B/48218	Trailer of -do-	82.90 (1)	-do-	-do-	-do-	
B/48783	Love Parade (Colour) (English) (35 mm) (Germany).		Mukesh Movies, 5 Owners' Court, Churchgate, B'bay-1.	Hans Schbert, Germany.	Refused on 9-2-1967	
B/48784	Trailer of -do-	90 (1)	-do-	-do-	-do-	
B/48157	Secret Agent 077 Operation Hong Kong (Ultrascopes) (Engl.) (35 mm) (Colour) (Italy, France & Germany).	2599 (10)	Noronha Pvt. Ltd., Liberty Bldg., Marine Lines, B'bay-1.	Mercury Film, Italy, France & Germany.	-do-	
B/48158	Trailer of -do-	108 (1)	-do-	-do-	-do-	
B/48966	Cast a Giant Shadow (Panavision) (English) (35 mm) (Colour) (USA).	3779.82 (15)	20th Century Fox Corp. (I) P. Ltd., Metro House, M. G. Rd., B'bay-1.	The Mirisch Corporation, USA.	Refused on 13-2-1967	
B/48979	Trailer of -do-	103.00 (1)	-do-	-do-	-do-	
B/48060	That Man From Tokyo (Tohoscope) (English) (35 mm) (Japan)	2731.92 (10)	Patel Enterprises, Kitab Mahal, D. N. Rd., Bombay-1.	Toho Company Ltd., Japan.	Refused on 14-2-67	
B/48061	Trailer of -do-	75.90 (1)	-do-	-do-	-do-	
B/48320	Panic In Tokyo (Black tight killers) (Eng.) (C. S.) (Col.) (Japan).	2431.10 (8)	C. A. Corporation, Hanuman Bldg., Picket Rd., Bombay-2.	Nikkatsu Corporation, Japan.	Refused on 15-2-67	
B/48321	Trailer of -do-	83 (1)	-do-	-do-	-do-	
B/46807	Europe By Night (Col.) (English) (35 mm) (Italy).	2505.00 (12)	A. V. M. Ltd., 1-A Arcot Rd., Madras-26.	Fabio Jegher, Italy.	Refused on 17-2-67	
B/46808	Trailer of -do-		-do-	-do-	-do-	
B/48869	Trailer of A Study In Terror (English) (35 mm) (U. K.) (Colour) (Cinemascope)	92 (1)	Patel Enterprises, Kitab Mahal, D. N. Rd., B'bay-1.	Compton International Films Ltd., U. K.	Refused on 20-2-67	
B/48845	Death on The Arena (C.S.) (English) (35 mm) (Col.) (Italy).	2686.00 (11)	Cisulab Release, 190 Khetwadi Back Rd., 12th lane, Bombay-4.	Leone Film, Italy.	Refused on 20-3-67	
B/48846	Trailer of -do-	50 (1)	-do-	-do-	-do-	
B/48829	Upper Seven The Man To Kill (English) (Col.) (Techniscope) (35 mm) (Italy).		Aasia Films, 315-G, Charni Rd., Bombay-4.	Seven Films, S. P. A., Rome, Italy.	Refused on 12-4-67	
B/48830	Trailer of -do-		-do-	-do-	-do-	
B/46688	A Country Reborn (English) (35 mm) (Col.) (USA).	273.10 (1)	Warner Bros. 1st National Pictures Inc., Eros Bldg., Churchgate, B'bay-1.	Warner Bros. Pictures Inc., USA.	Refused on 17-4-1967	

1	2	3	4	5	6	7
B/49381	For A Few Dollars More (English) (35 mm) (USA) (Techniscope) (Col.)	3612 (14)	20th Century Fox Corp. (I) P. Ltd., Metro House, M. G. Rd., Bombay-1.	Alberto Grimaldi, USA.	Refused on 20-5-1967	
B/49420	Trailer of -do-	67-05 (1)	-do-	-do-	-do-	-do-
B/49485	Aayega Aanevala (Hindi) (35 mm) (India).	3901-44 (14)	Kewal Productions, 200, Famous Cine Lab., Bombay-11.	Kewal Misra & K. L. Pandit, Bombay-11.	-do-	
B/48150	The Chase (Panavision) (Col.) (English) (35 mm) (USA).	3666-74 (14)	Columbia Films of India Ltd., Metro House, M. G. Rd., B'bay-1.	Sam Spiegel, USA.	Refused on 30-5-1967	
B/48151	Trailer of -do-	94-79 (1)	-do-	-do-	-do-	-do-
B/49963	Upperseven The Man to Kill (Revised) (English) (35 mm) (Col.) (Italy).	2756 (11)	Aasia Films, 315-G, Charni Rd., Bombay-4.	Seven Films, SPA, Rome, Italy.	Refused on 1-6-1967	
B/49964	Trailer of Upperseven The Man To Kill (Revised) (Eng.) (Col.) (35 mm) (Italy).	105 (1)	-do-	-do-	-do-	-do-
B/49406	Secret Agent In Tokyo (Col.) (Nikkatuscope (Eng.) (35 mm) (Japan).	2737-10 (9)	Patel Enterprises, Kitab Mahal, D. N. Rd., B'bay-1.	Nikkatsu Corp., Japan.	Refused on 19-6-1967	
B/49407	Trailer of -do-	89-31 (1)	-do-	-do-	-do-	-do-
B/50295	Dead Heat On A Merry Go Round (English) (35 mm) (Col.).	2943-45 (12)	Columbia Films of (I) Ltd., Metro House, M. G. Rd., B'bay-1.	Carter DeHaven USA.	Refused on 4-7-1967	
B/50296	Trailer of -do-	71-32 (1)	-do-	-do-	-do-	-do-
B/50175	Alfie (Col.) (English) (35 mm) (U.K.).	2941-62 (12)	Paramount Films of India Ltd., Hague Bldg., Sprott Rd., B'bay-1.	Lewis Gilbert, U.K.	Refused on 10-7-1967	
B/50176	Trailer of -do-	62-48 (1)	-do-	-do-	-do-	-do-
B/50116	Secret Agent 077—Operation Hongkong (Revised) (35 mm) (Col.)	2542-03 (10)	Noronha Pvt. Ltd., Liberty Bldg., Bombay-1.	Mercury Film, Italy, France, Germany.	Refused on 22-7-1967	
B/50588	The Idol (English) (35 mm) (USA).	3010 (12)	Paramount Films of India Ltd., Hague Bldg., Sprott Rd., B'bay-1.	Joseph E. Levine, USA.	Refused on 26-7-1967	
B/50589	Trailer of The Idol (English) (35 mm) (USA).	51-51 (1)	-do-	-do-	-do-	-do-
B/50143	The Wild Angels (Col.) (English) (35 mm) (USA).	2412-09 (5)	Kay Kay Film Distributors, 151/55 Princess Street, B'bay-2.	American International Pictures Corp., USA.	Refused on 1-8-1967	
B/50144	Trailer of the Wild Angels (English) (35 mm) (USA).	81-07 (1)	-do-	-do-	-do-	-do-
B/50246	Massacre Time (Revised) (Colour) (Eng.) (35 mm) (Italy).	2520-00 (11)	Aasia Films, 315-G, Charni Rd., B'bay-4.	Mega Films, S. P. A., Rome, Italy.	Refused on 4-8-1967	
B/50247	Trailer of -do- (Revised) (English) (35 mm) (Col.) (Italy).	81 (1)	-do-	-do-	-do-	-do-
B/49521	Deadlier Than The Male (Colour) (Techniscope) (Eng.) (35 mm) (U.K.).	2676 (11)	Rank Film Distributors, Dhannur Bldg., Sir P. M. Road, B'bay-1.	The Rank Organisation, U.K.	Refused vide Government's letter No. 8-5-67-FC, dt. 24-8-67.	
B/49522	Trailer of -do-	86 (1)	-do-	-do-	-do-	-do-

ENDORSEMENTS

Alteration under rule 34

B/51172

Film : The Frame Work of Famine (Engl. & Hindi).

U-51890 dt. 21-10-67

Reels I & II : Deleted various shots—23·85 m.

Actual length of the film after the aforesaid alterations will be : 557·15 m.

This certificate was endorsed on 27-12-67.

B/50329

Film : Latt Saheb (Col.) (Hindustani)

U-51886 dt. 21-10-67

Reels VIII, XIV & XVI : Deleted various shots—156·06 m.

Actual length of the film after the aforesaid alterations will be—4236·24 m.

This certificate was endorsed on 27-12-67.

B/51097

Film : Shagird (Hindustani) (Col.).

U-52525 dt. 13-12-67

Deleted :-

Reel VIII : Portion of the song beginning with words 'Dil Le Liya' and ending with the words 'Pyar Karna'—23·47 m.

Actual length of the film after the aforesaid alterations will be—4546·10 m.

This certificate was endorsed on 28-12-1967.

Particulars of Films Granted or Refused Certificate by the Central Board of Film Censors [during the Week-ending 30th December 1967.

CALCUTTA

C/5734	Trailer of 'Parisodh' (Bengali) 35 mm—India.	106·68 (1)	Economic Productions, 3/1, Madan Street, Calcutta-13.	Economic Productions, 3/1, Madan Street, Calcutta-13.	U 49862 26-12-67
C/5736	Charan Kabi Mukunda Das (Bengali) (35 mm) (India).	3795·06 (14)	Film Classics, 87, Dharamtala Street, Calcutta-13.	Film Classics, 87, Dharamtala Street, Calcutta-13.	U 49863 26-12-67
C/5737	Arundhati (Oriya) (35 mm) (India).	3995·63 (14)	Kanak Prava Productions, Ripon Road, Cuttack-1.	Dhiren Patnaik, C/o. Kanak Prava Productions, Ripon Road, Cuttack-1.	U 49864 26-12-67
C/5694	Chotto Jigyasha (Bengali) (35 mm) (India).	2825·70 (11)	Trio Films, 206/A, Netaji Subhas Bose Road, Calcutta-47.	Shri Biswajit Chatterjee, C/o. Trio Films, 206/A, Netaji Subhas Bose Road, Calcutta-47.	U 49865 28-12-67
C/5741	Lodha Upajati Birukti O Bikash (Bengali) (35 mm) (India).	487·98 (2)	Deb Kumar Bose, 5, Dr. Satyananda Roy Road, Calcutta-29.	Information & Public Relations Dept., Govt. of West Bengal Writers' Buildings, Calcutta-1.	U 49866 28-12-67
C/5736	Arogya Niketan (Bengali) (35 mm) (India).	4177·28 (14)	Aurora Film Corpn. (P) Ltd., 125, Dharamtala Street, Calcutta-13.	Aurora Film Corpn. (P) Ltd., 125, Dharamtala Street, Calcutta-13.	U 49867 28-12-67
C/5738	Naya Raasta (Hindi) (35 mm) (India).	3151·63 (11)	B. P. Productions, 6/1, Saklat Place, Calcutta-13.	B. P. Productions, 6/1, Saklat Place, Calcutta-13.	U 49868 29-12-67

Particulars of Films Certified during the Week-ending 30th December 1967.

MADRAS

M/4879	'Manchi Kutumbam' (Telugu) (35 mm) B&W (India).	4321·76 (16)	Madhu Pictures, Madras-17.	Shri P. Mallikarjuna Rao, Madras-17.	U 50564 27-12-67
M/4895	'Jannabhoomi' (Malayalam) (35 mm) B&W (India).	4206·84 (14)	Roopa Rekha, Madras.	Roopa Rekha, Madras.	U 50565 30-12-67

1	2	3	4	5	6	7
M/4901 & M-4902	'Ezhilarasi Elelo' (Eastmancolour) (Tamil & Malayalam) (35 mm) (India).	15.24 (1)	Sunbeam, Madras	Sunbeam, Madras	U 50566	30-12-67
M-4894	'Sudigundalu' (Telugu) (35 mm) B&W (India).	4223.93 (15)	Chakravarthi Chithra, Hyderabad.	Chakravarthi Chitra, Hyderabad.	U 50567	30-12-67
M/4898	'Lakshminivasam' (Telugu) (35 mm) B&W (India).	4462.00 (16)	Venu-Padmini Combi- nes, Madras.	Venus-Padmini Combi- nes, Madras.	U 50568	30-12-67

B. P. BHATT
Chairman
Central Board of Film Censors